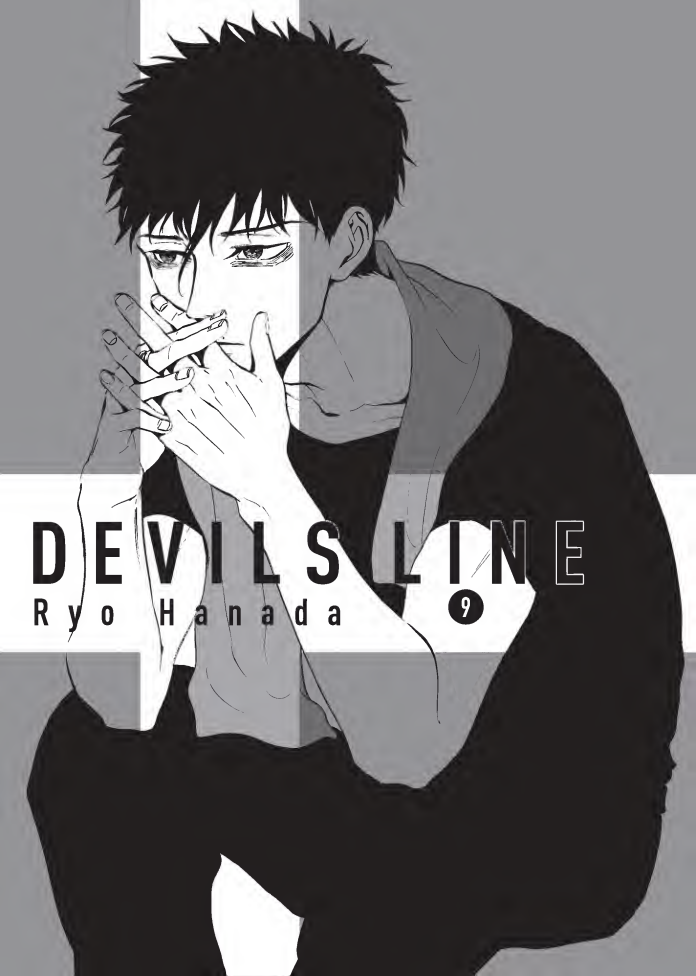




DEVILS' LINE

Ryo Hanada

0



DEVILS LINE

R y o H a n a d a

9

FORMER CCC
MEMBERSKEN'ICHI
YOSHII
(Zero Nine)

He fled the CCC with Zero Seven, but is currently being held by the police.

NANAKO
TENJO
(Zero Seven)

She was a CCC sniper, but she deserted the group. Currently on the run alone.

MAYU
SUMIMORI
(Eleven)

She was responsible for accounting and intel gathering. Makimura's quick thinking saved her life.

TAKESHI
MAKIMURA
(Zero Six)

Came into contact with the CCC for an undercover investigation. He's been missing since the fight with Kikuhara.

NAOYA
USHIO
(Zero Five)

Former CCC member. He's currently being held by the police.

KIRIO
KIKUHARA
(Zero Two)

He was the leader of Public Safety Division 5's A Squad, but he was also secretly the commander of the CCC. Someone put a bomb in his car.

JOHANNES
KLEEMAN
(TRANS LEE)

Half-devil, half-human. Like Anzai, he is also from ONLO.

Friends

TSUKASA
TAIRA

Graduate student. Met Anzai during an investigation and started dating him. Right now, they're on a break, and she's looking for her own path forward.

From ONLO

YUUKI
ANZAI

He was with the police's Public Safety Division 5, but since resigned. Half-devil, half-human. He was dating Tsukasa, but they're on a break.

MEGUMI
ISHIMARU

Came into contact with the CCC for an undercover investigation. Transferred back to Public Safety General Affairs.

TAKASHI
SAWAZAKI

Senior police officer with Public Safety Division 5. Transferred to the General Admin department.

YOUSUKE
ASAMI

A member of Investigation Division 1, he was assigned to Public Safety Division 5 temporarily.

TOMOAKI
OGATA

Sergeant with Riot Squad No. 9. He is temporarily assigned as a bodyguard for Anzai.

JULIANA
LLOYD

Devil police officer. Born and raised in Japan. She skillfully uses make-up to hide the bags under her eyes.

RYUUSEI
YANAGI

Doctor attached to F Squad specializing in the hematology of the red-eye race (devil). He was apparently a punk in his youth.

A C Q U I N T A N C E



Psychosomatic doctor specializing in devil care, he is also a member of RZPC, a committee that works to protect devil rights.

Story

Due to the secret maneuverings of the CCC, an organization intent on the annihilation of all devils, the existence of devils becomes known to the world at large, dramatically changing society. In the midst of this upheaval, Anzai was mortally wounded in a fierce battle with the CCC, but Tsukasa's blood saved his life. The weight of his actions heavy on his mind, Anzai decides to take leave of the police force as well as break up with Tsukasa for the time being, in order to confront his devil self. Tsukasa accepts his decision and resolves to also move forward. Meanwhile, Kikuhara was under secret surveillance by the police, but it turns out that someone is trying to eliminate him. Who is actually pulling the strings behind the scenes?

Line 43	005
Closer	

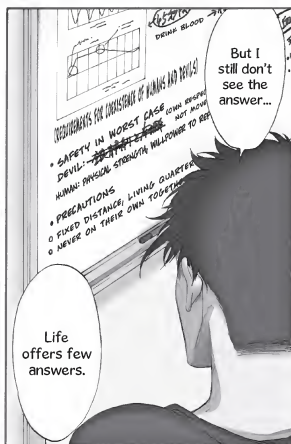
Line 44	045
Familiar	

Line 45	085
Corvus Corax	

Line 46	125
Re M I	

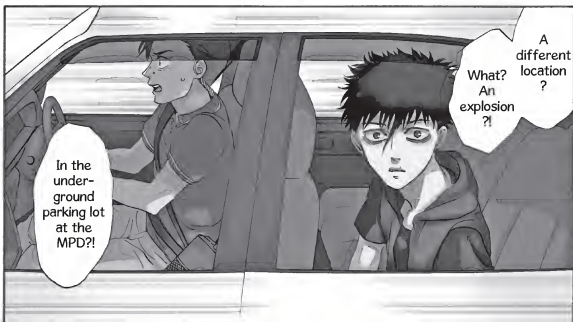
Line 47	163
Scapegoat	

Previously unpublished Line 46.5	212
Heart	



| Line 43
| Closer





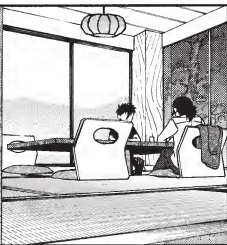
It was apparently set to go off when the door was opened.

The bomb was in the driver's seat of K's car...



It's not life-threatening, but he's burned pretty badly.

K was injured. He's in the hospital now.



The guy from Section 11 who was monitoring him opened it.

This might be part of that.

are being erased, or the attempt is being made.

But it's true that CCC members

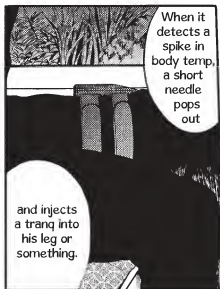
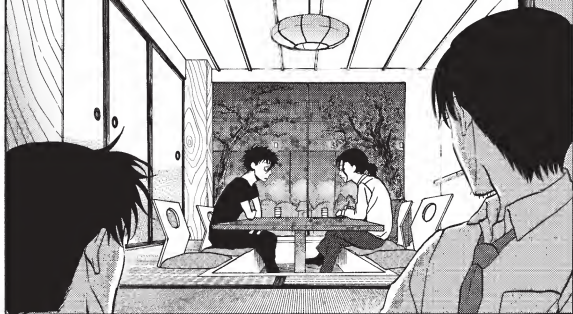


A personal grudge isn't out of the question.

He's that kind of person, after all.

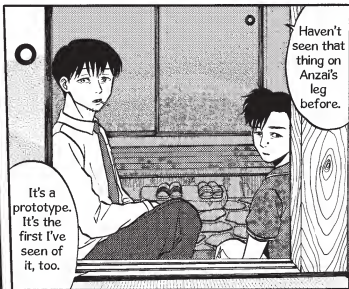
The wire-pullers nearly erased him?





When it detects a spike in body temp, a short needle pops out

and injects a tranquilizer into his leg or something.



Haven't seen that thing on Anzai's leg before.

It's a prototype. It's the first I've seen of it, too.



Not as much physical activity as the riot squad, right?

Huh?



...You settling in at Division 5?

But what manufacturer would...



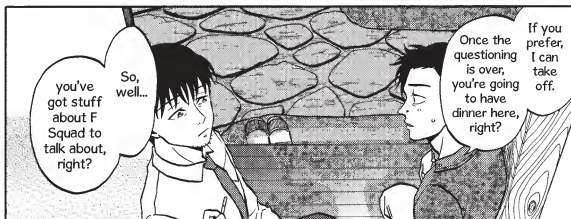
Keeps
you on
your
toes,
huh?



Oh...
Anzai
keeps me
on my
toes.

I get a
lot of
exercise
chasing
after him.

BWA
HA



you've
got stuff
about F
Squad to
talk about,
right?

So,
well...

Once the
questioning
is over,
you're going
to have
dinner here,
right?

If you
prefer,
I can
take
off.

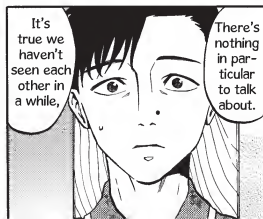


but it's
enough
to just
see his
face.



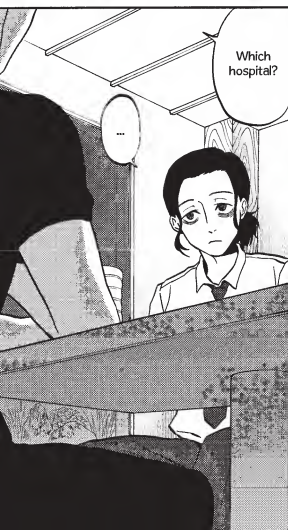
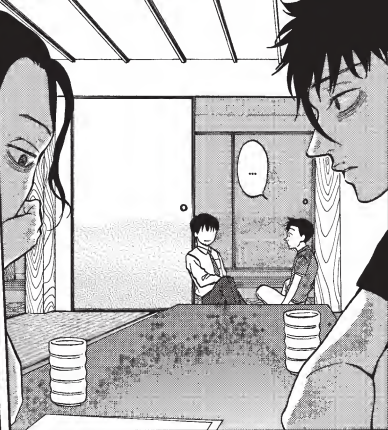
Oh, no
thanks,
really...

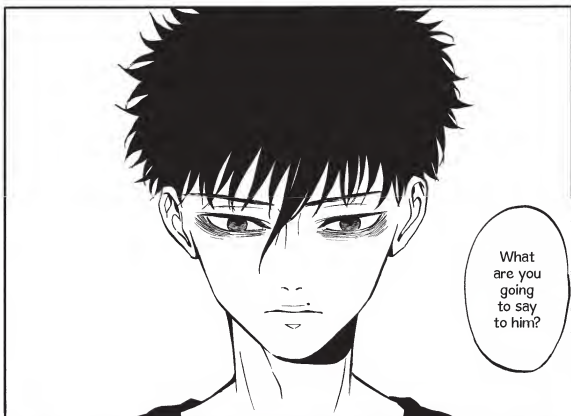
The sea
bream
pilaf here
is tasty...



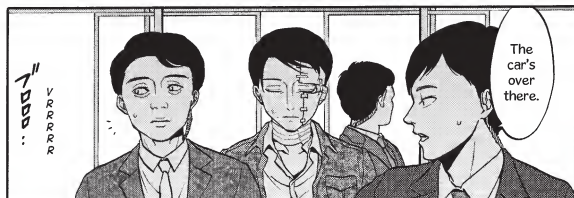
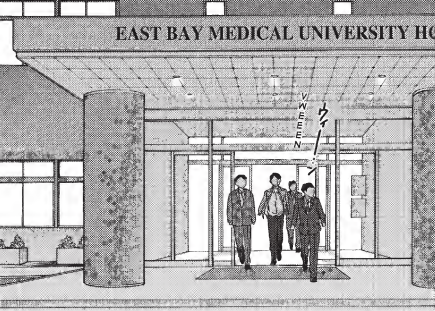
It's
true we
haven't
seen each
other in
a while,

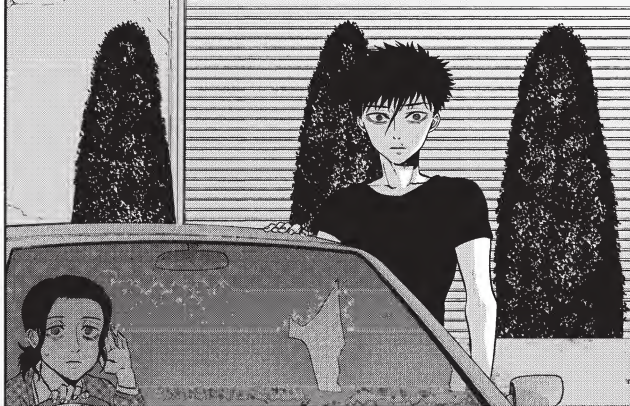
There's
nothing
in par-
ticular
to talk
about.





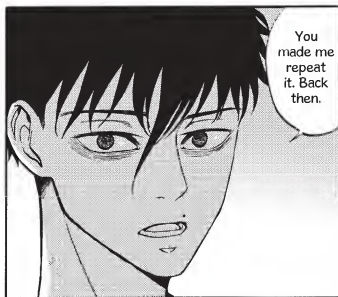
EAST BAY MEDICAL UNIVERSITY HOSPITAL







You
okay?



You
made me
repeat
it. Back
then.



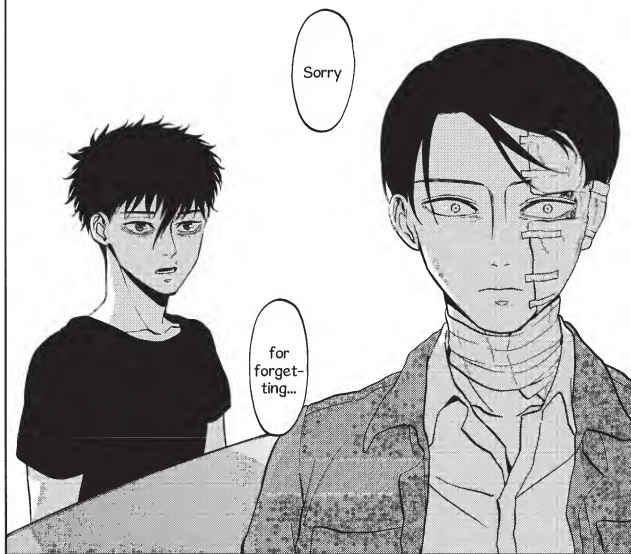
...Why
are
you
here?

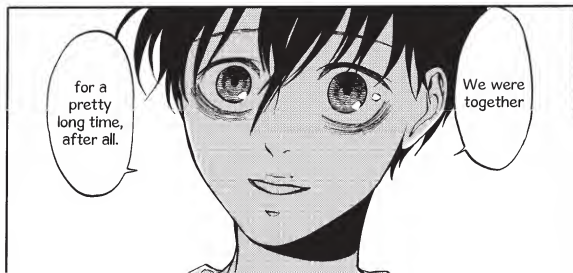
Ki.
Rio.
Kiku.
Hara.

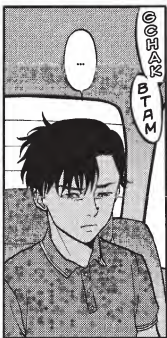
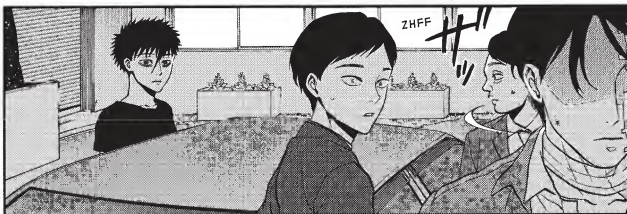


The
things we
talked
about, the
places we
walked
to.

Since
I met you,
I've been
able to recall
everything,
even about
throwing
up.











Yeah.
I'm staying
at Bar
Sakaki.

Okay,
then I can
see you
tomorrow,
too.

Are
you
staying
the
night,
Anzai?



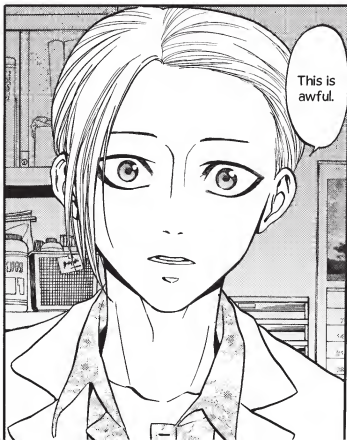
Sorry,
I gotta
go.

So...
uh, do you
wanna go
back and
eat some
sea bream
?

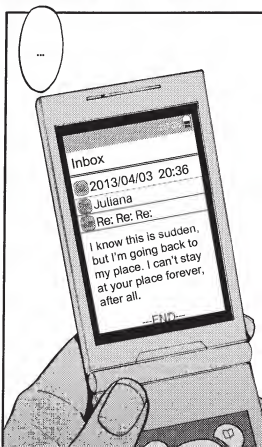


...
Please.

Well
then,
should I
drop just
you at
the MPD,
Sawazaki
?



This is
awful.



...

Inbox

2013/04/03 20:36

Juliana

Re: Re: Re:

I know this is sudden,
but I'm going back to
my place. I can't stay
at your place forever,
after all.

---END---



...Not too bad.

It must hurt.



This means that wasn't in vain.

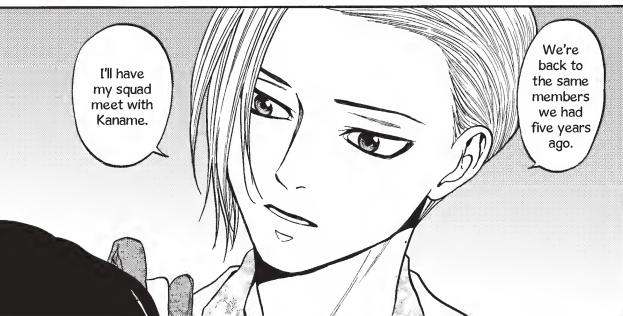
Makimura, F Squad's struggle...



It seems I've lost their trust after the commotion at the hideout.

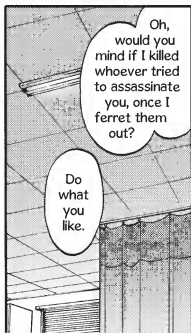
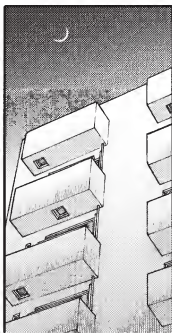
Or are they gonna be gunning for me soon, too...

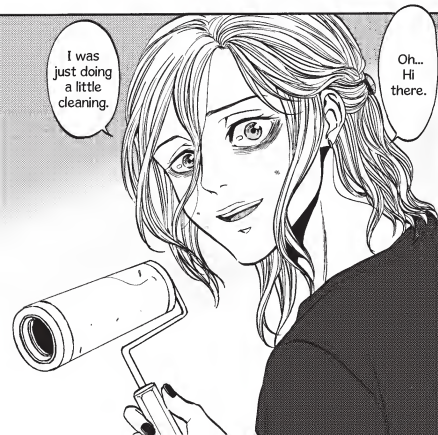
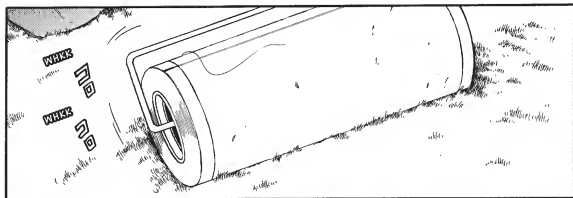
Why you after all this time?

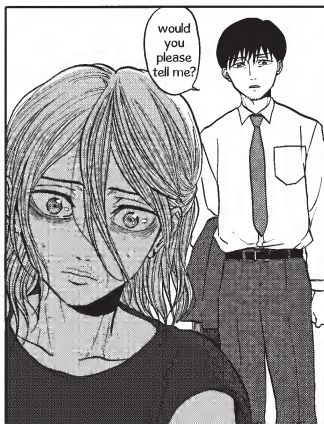
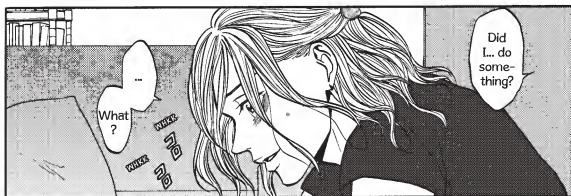


I'll have my squad meet with Kaname.

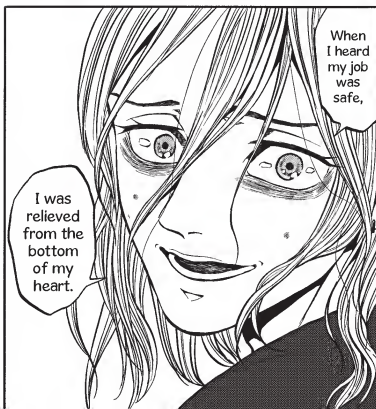
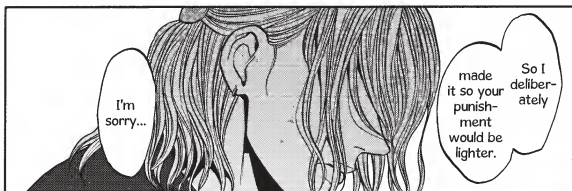
We're back to the same members we had five years ago.

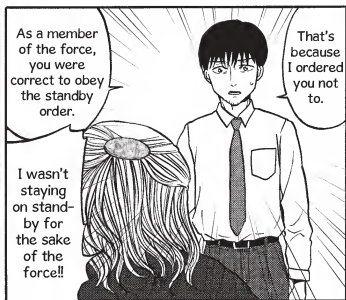
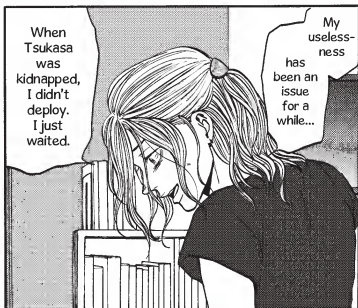
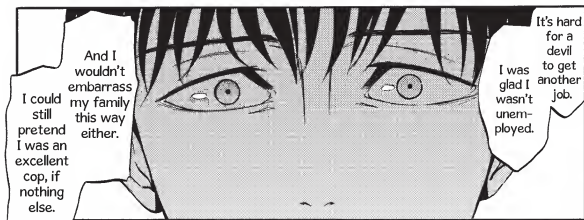










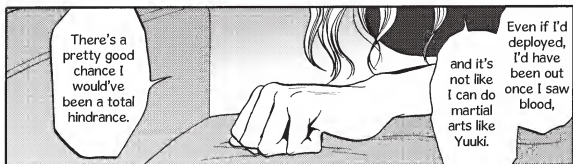




I was
actually
relieved...

in my
heart,

So when
you told
me not to
come...



There's a
pretty good
chance I
would've
been a total
hindrance.

and it's
not like
I can do
martial
arts like
Yuuki.

Even if I'd
deployed,
I'd have
been out
once I saw
blood,



Not only
that, I can't
even go
outside
because
of the
protests.

I just
shut
myself
up in
here and
sleep all
day.



Even
watching
Yuuki
and Lee,

even
though
I'm a
devil, too,
I can't
put that
to good
use.



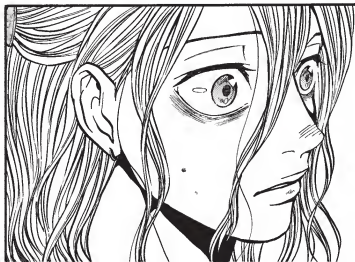
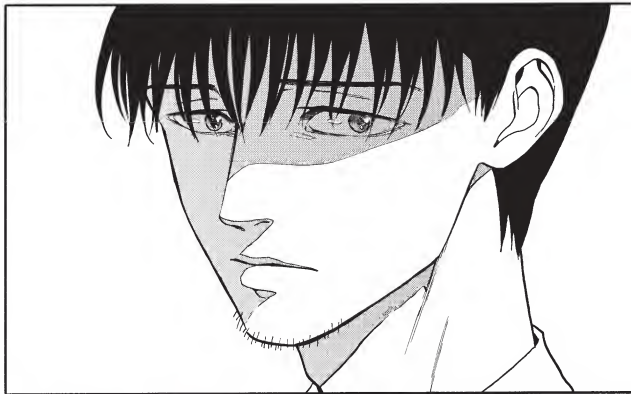
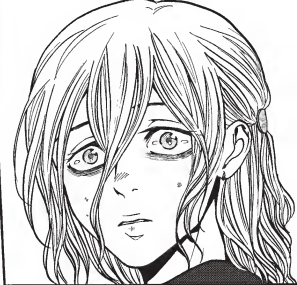
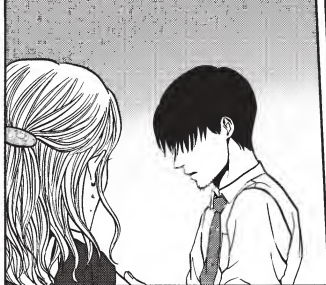
"It's kind
of like a
disease."

Oh...

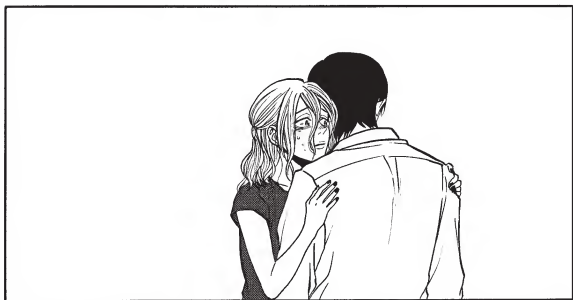
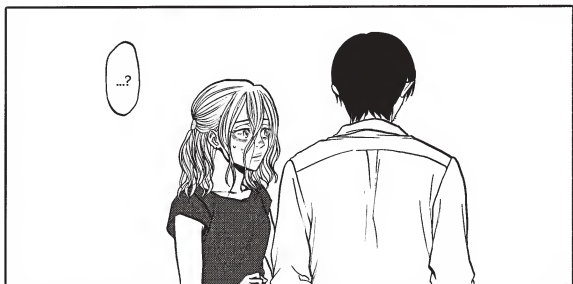
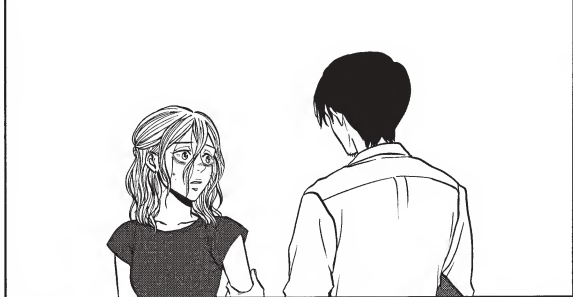
Again...

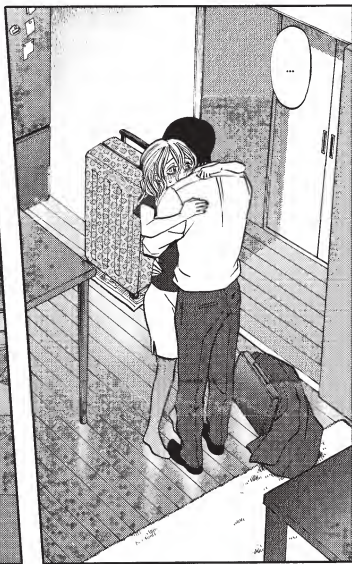
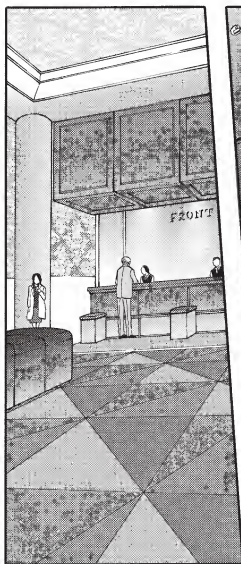
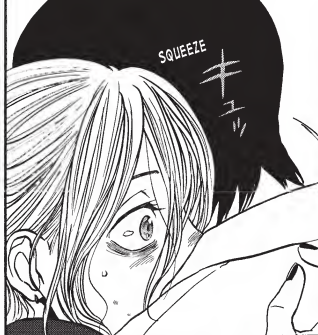


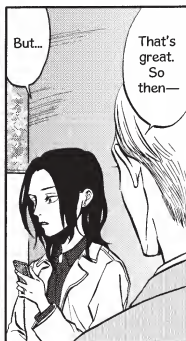
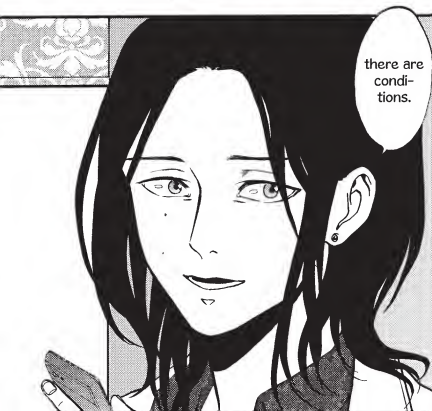
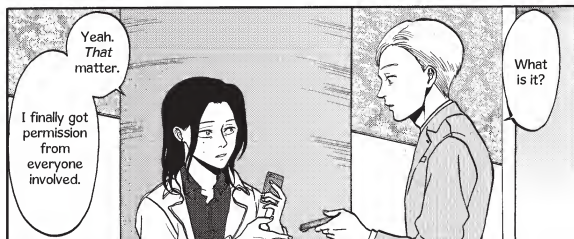
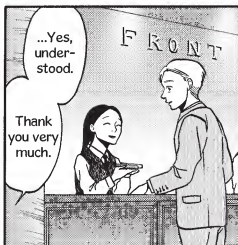


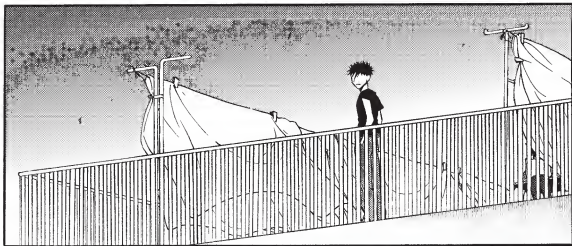


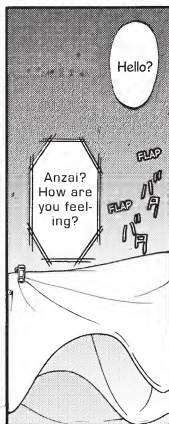
Don't
go...







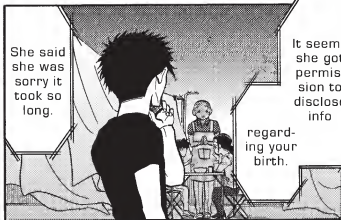






...She
did?
That's
great.

But
there
are con-
ditions.



She said
she was
sorry it
took so
long.

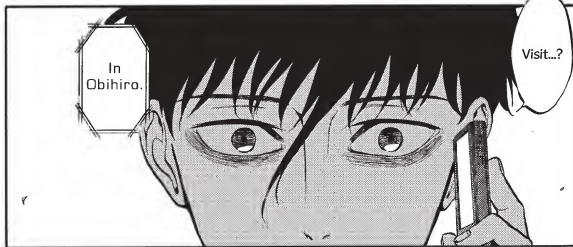
It seems
she got
permis-
sion to
disclose
info

regard-
ing your
birth.



wants
you to
visit
them.

In order
to disclose
the infor-
mation,
one of the
people
involved



In
Obihiro.

Visit...?

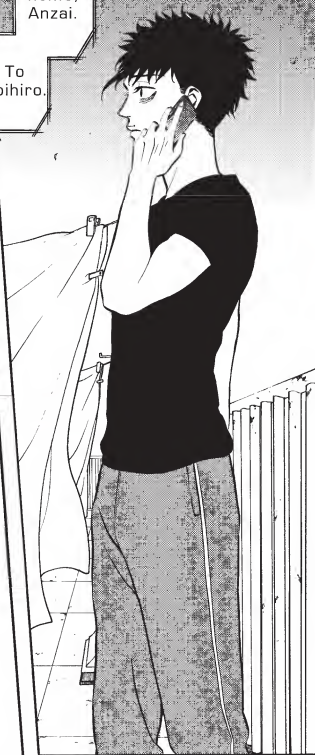
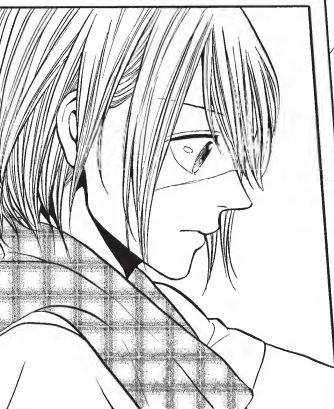
"The academic
journals..."

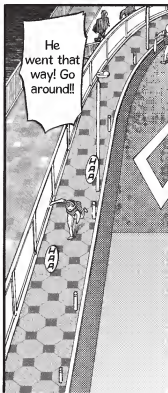
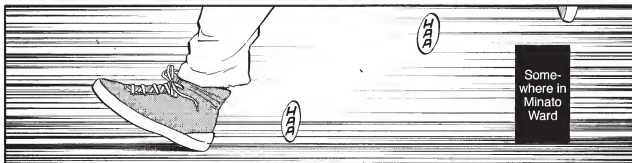
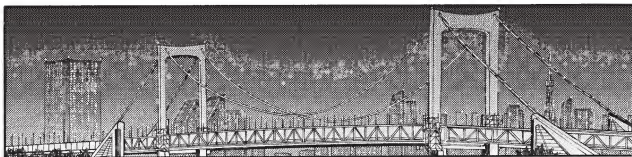
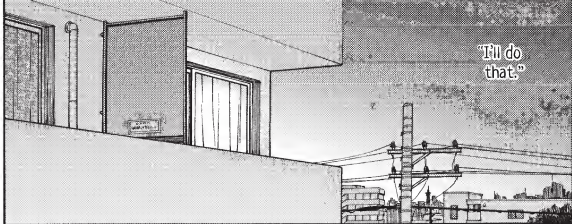


National Research and
Development Organization
Obihiro National Laboratory
Biomass Research Division Chief
MIDORI ANZAI
ADDRESS 135 SUMAKITA, OBIHRO, HOKAIDO
TEL 0155 (00)-0000-0000
FAX 0155 (00)-0000-0000
090-0000-0000

Go
home,
Anzai.

To
Obihiro.









A
criminal-
to-be,
huh...?

ZSSH

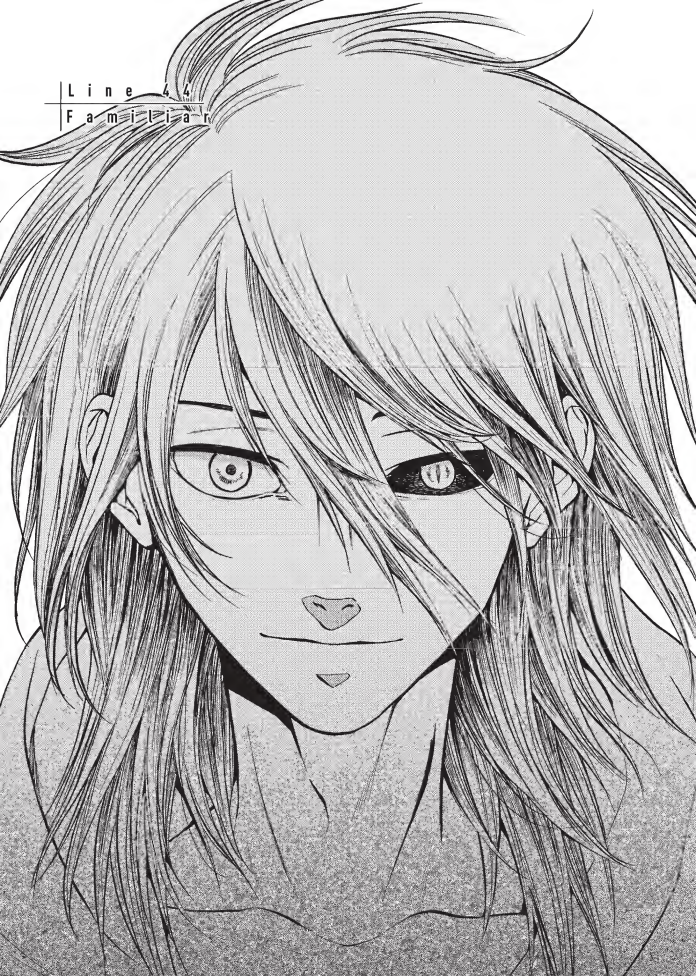


far
more like
criminals
here...

I feel like
you guys
are the ones
who're
acting

REPT

Line 44
Familiar





What's
your
deal,
man...?



Huh
...?

It's
not a
game.



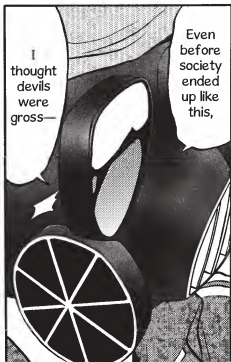
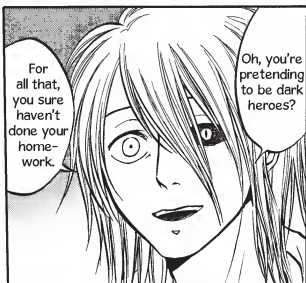
We're
what
you'd call
vigilantes.

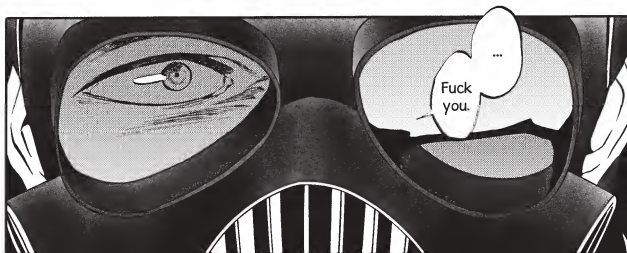
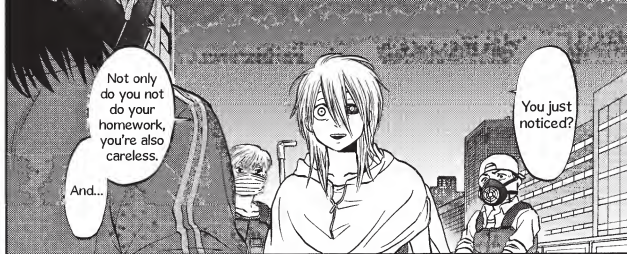
Just
working
to nip
crime in
the bud.

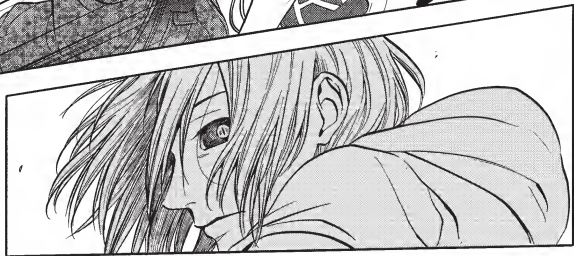


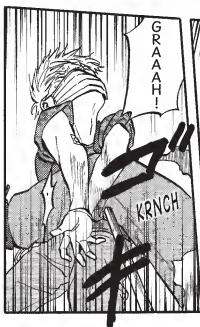
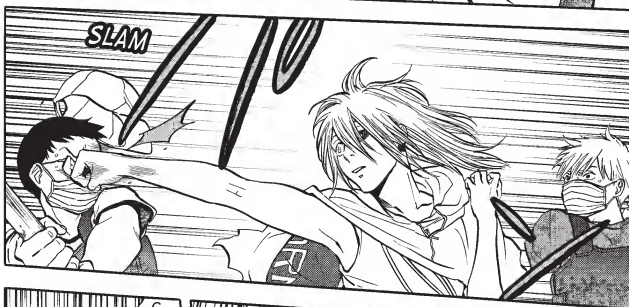
Uhhh,
how about
you let
him go?

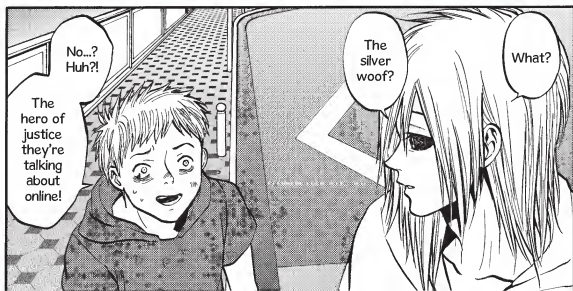
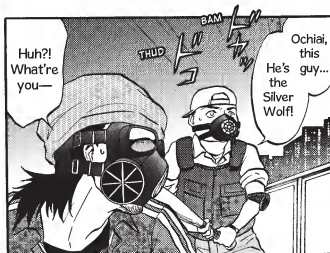
Don't
make him
go along
with your
little
game.

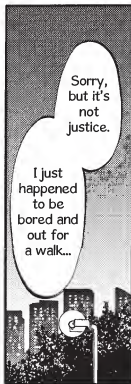
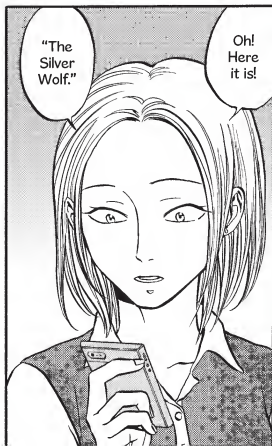


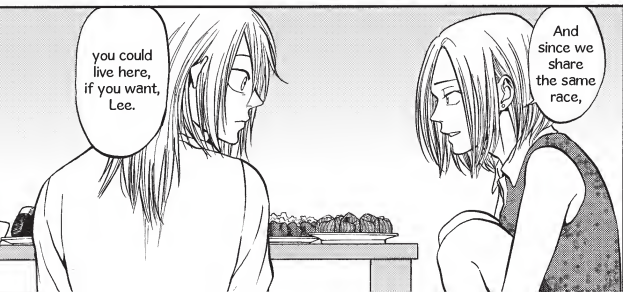
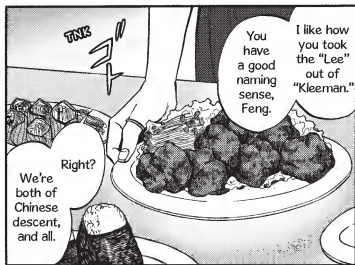


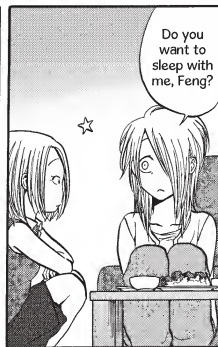
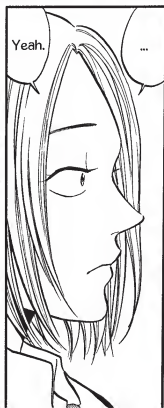
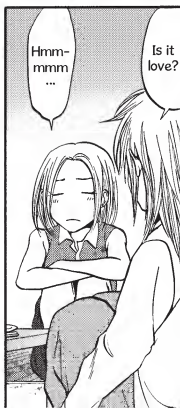
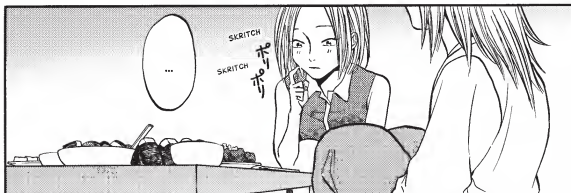
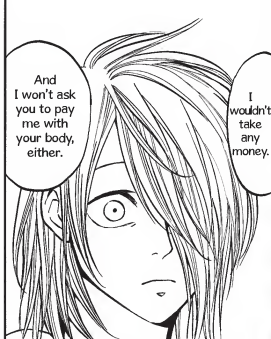


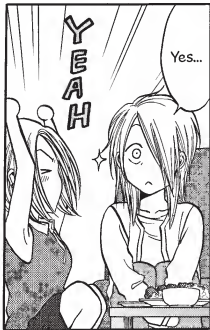
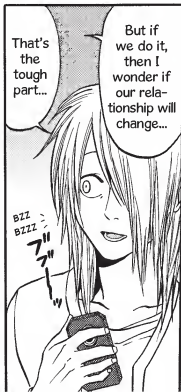
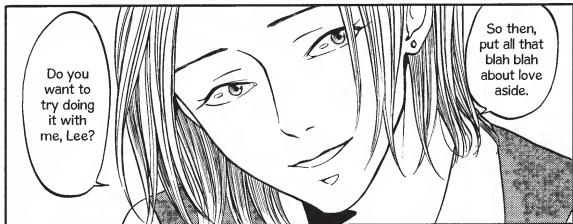
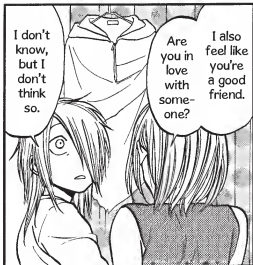
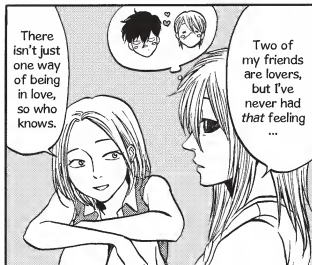


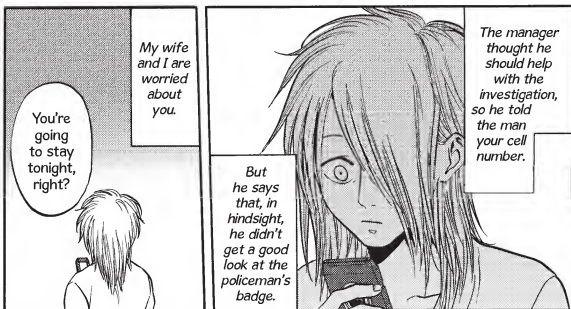
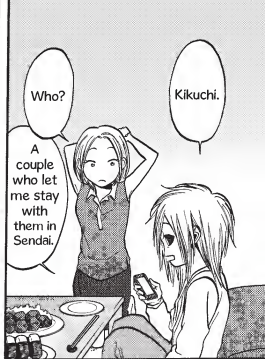












I even
got you a
toothbrush
and stuff.

I
bought
an extra
futon
for you.

Oh!
I won't
attack
you.
Don't
worry!

Huh...?
Uh...
I
dunno.

to stay
here.

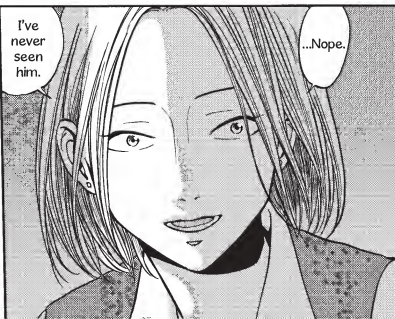
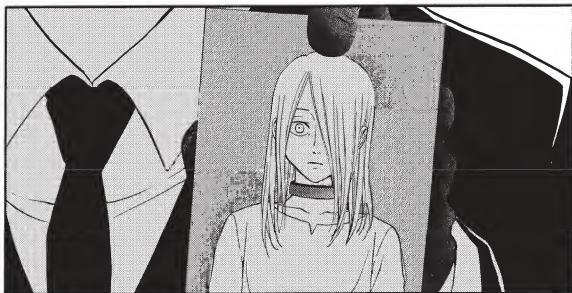
You're
totally
welcome

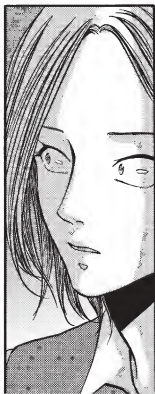
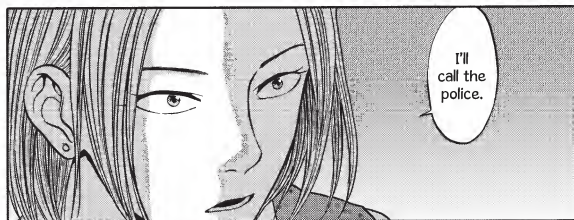
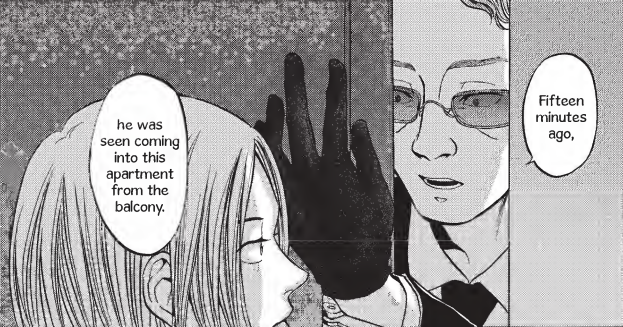
Coming!

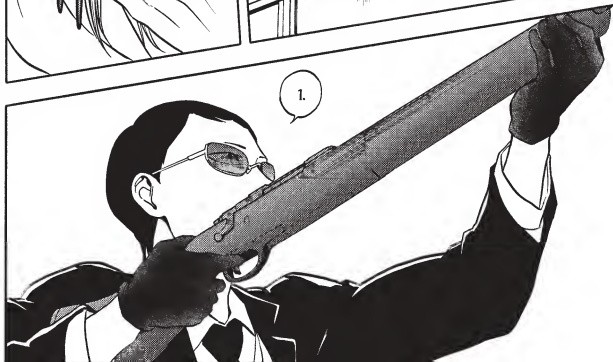
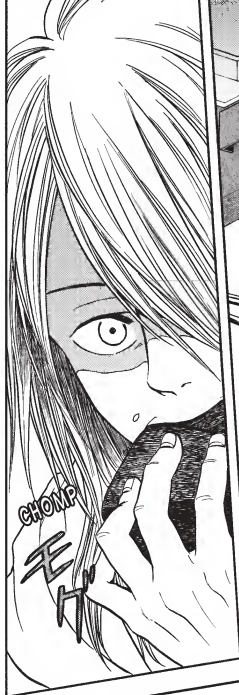
TROT
TROT

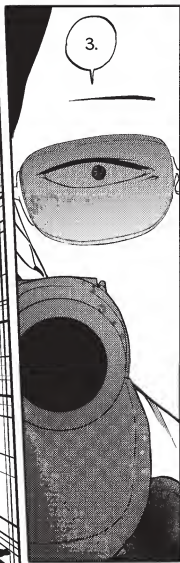
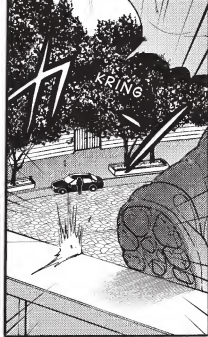
I
wonder
who
that is.

DING
DONG
DING
DONG











Yeah,
fine.

Lee?!

Are
you
okay?!



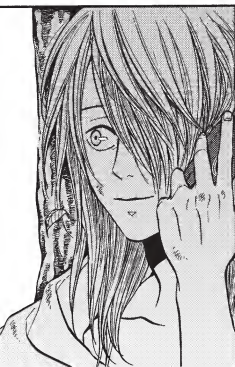
Don't
worry.
You're
not
hurt,
are
you?

Hurt?
No,
not at
all...



I took
some rice
balls and
fried
chicken.

I don't
care
about
that...
Where
are you
now?!



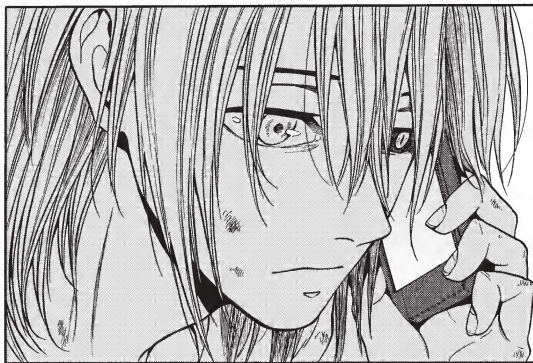
What
...?

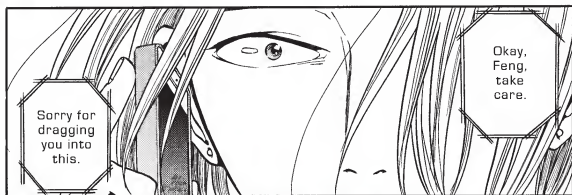
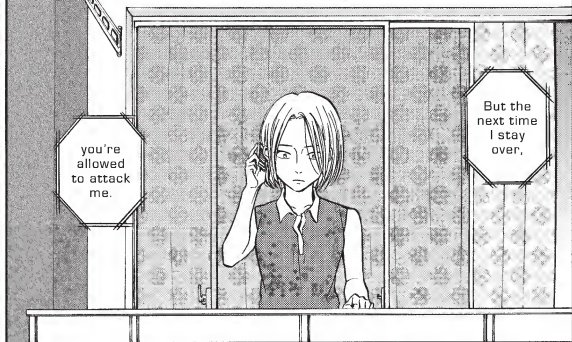


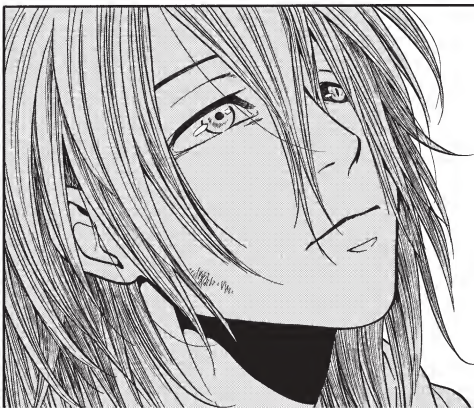
...In
Obihiro.

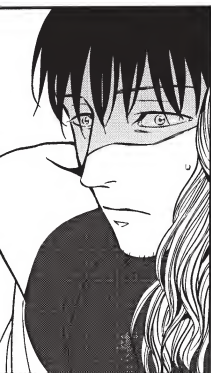
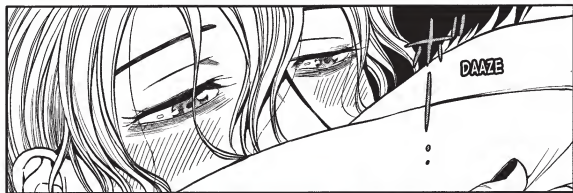
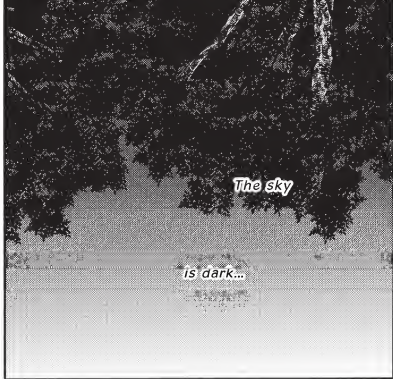


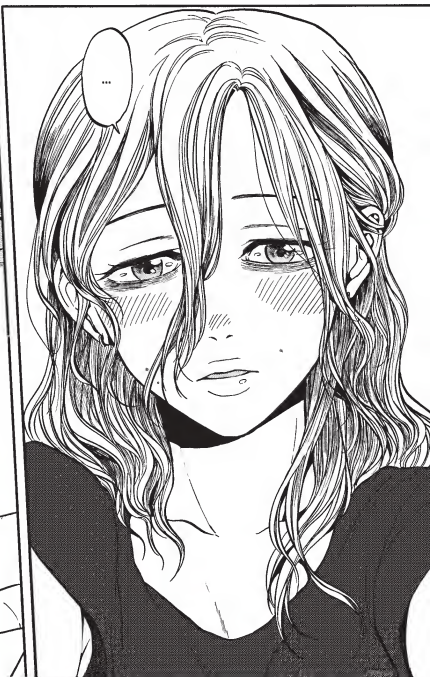
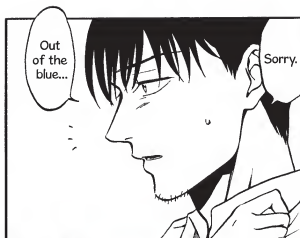
Lee,
is some-
one after
you...?







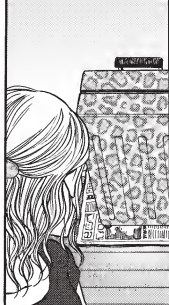




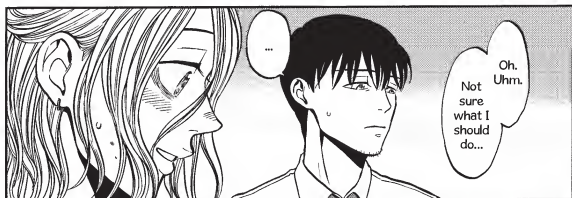


Huh?

Are you going back to your place?

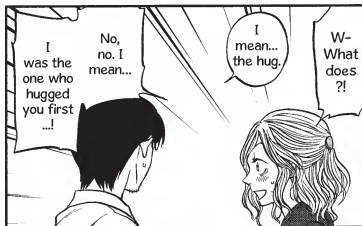


It's over already ...?



...

Oh. Uhm.
Not sure what I should do...



I was the one who hugged you first!

No, no. I mean...

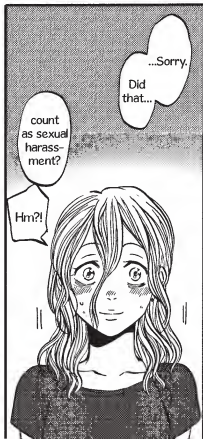
I mean... the hug.

W-What does ?!



No, you don't have to apologize!!

I guess that's fine, but...
Sorry.

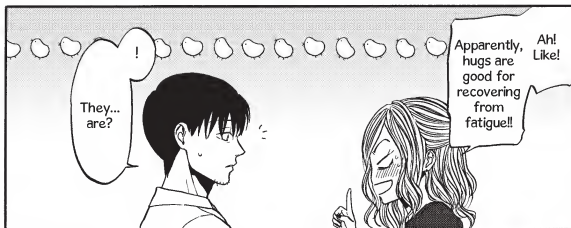


...Sorry.

Did that...

count as sexual harassment?

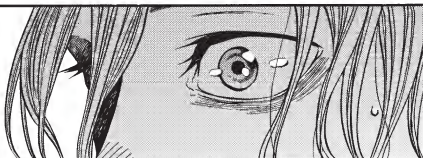
Hm?!





...You
do?

...Huh?



So
it's not
like he
hates
having
me here,
right...?

he did
say...

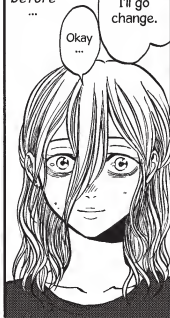
"Don't
go."



But
before
...

Okay
...

Let's
eat out.
I'll go
change.

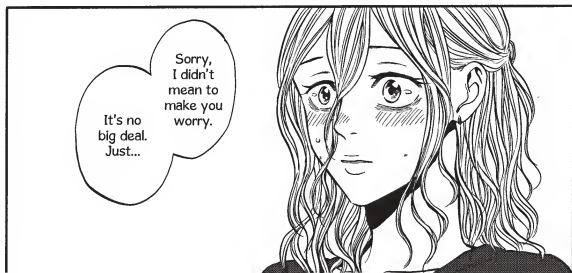


Not
yet
...

Have
you had
dinner
yet?

What?
He doesn't
seem to be
too happy
about it...









But...

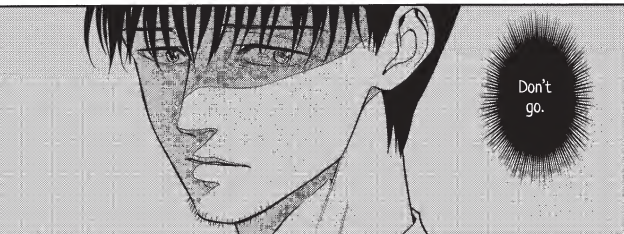
I've
never
gotten
that
feeling
before
now.

I think
it's true
he wasn't
seeing
Kaname
in me.

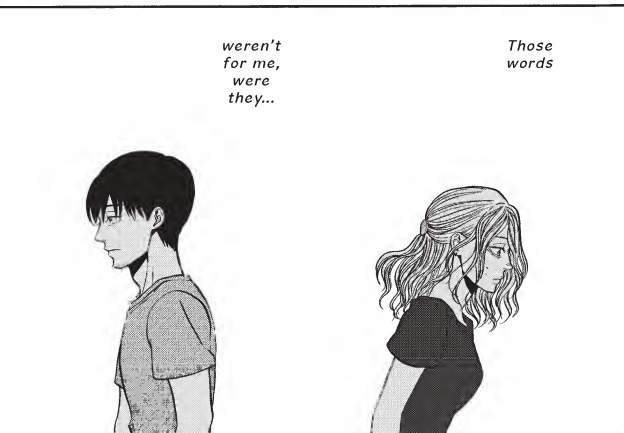


pretty
closely.

I was
watching
Sawazaki



Don't
go.



weren't
for me,
were
they...

Those
words

but there
was a
possibility
Kaname's
girlfriend
had been
kidnapped
and was at
the scene,

Devils were
prohibited
from
deploying
that day.

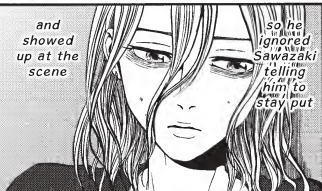


I heard
about
the day
Kaname
died.

and
died.

and
showed
up at the
scene

so he
ignored
Sawazaki
telling
him to
stay put

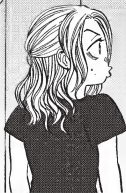


to Kaname
as he left
his side.



I wonder
if he'd said
"Don't go"
then, too,

Hm...
Conveyor
belt
sushi!
But...



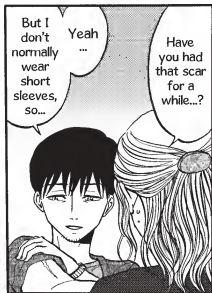
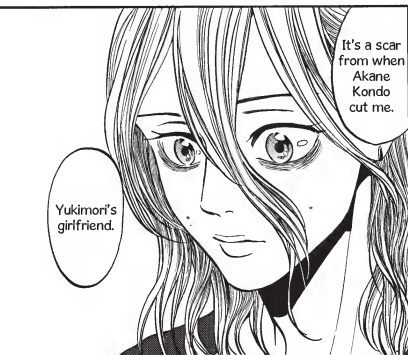
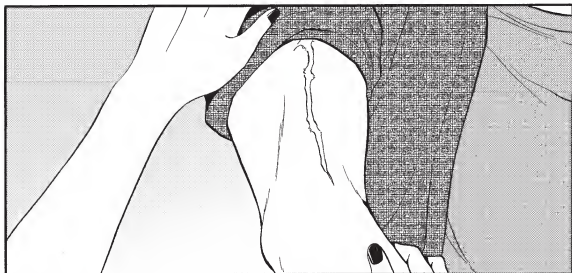
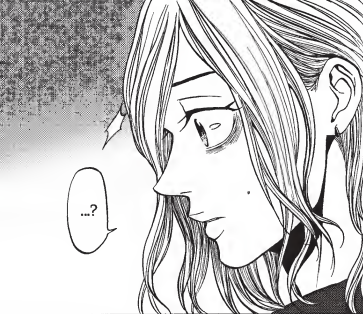
Anything
you're
hungry
for?



Sorry
for the
wait.

KREE
キシ





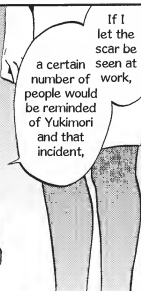


You think ...?

But when it's just the two of us, isn't it fine?



so I just naturally got into the habit of hiding it...



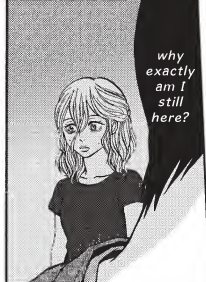
If I let the scar be seen at work, a certain number of people would be reminded of Yukimori and that incident,



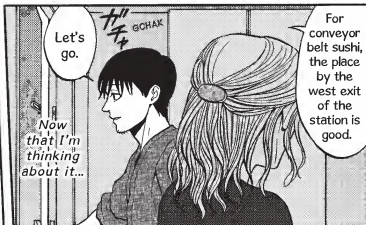
Well, it is spring...

I should just buy a lighter cardigan.

Everything is about Kaname.



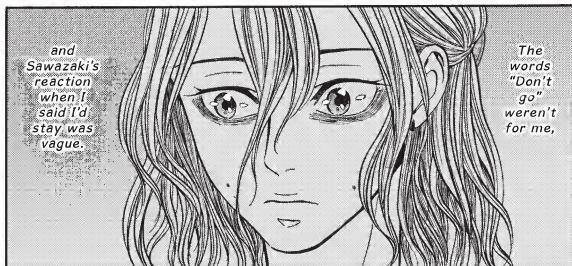
why
exactly
am I
still
here?



Let's
go.

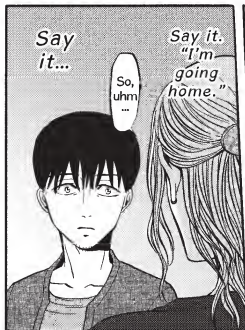
Now
that I'm
thinking
about it...

For
conveyor
belt sushi,
the place
by the
west exit
of the
station is
good.



and
Sawazaki's
reaction
when I
said I'd
stay was
vague.

The
words
"Don't
go"
weren't
for me,



Say
it...

So,
uhm
...

Say it.
"I'm
going
home."



I'm not
wanted,
so there's
no need
for me
to stay,
is there?

...Jill?

So then,
wouldn't
it be
better
for me
to go
back to
my own
place?

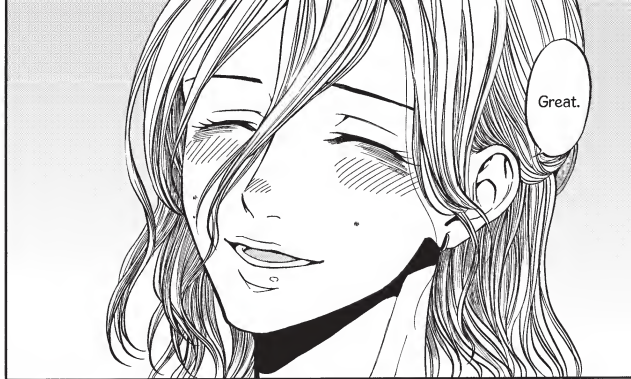


Unless
that's...
not
okay?

to
help me
out with
relieving
fatigue
again...

I want
you



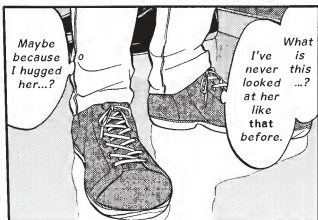




*At any
rate...*

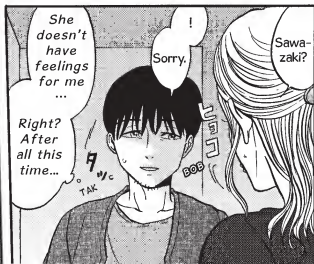
*it's not
good for
me to be
getting
any ideas.*

*Is it okay
for us to
keep living
together
...?*



*Maybe
because
I hugged
her...?*

*What
is this
...?
I've never
looked
at her
like that
before.*



*She
doesn't
have
feelings
for me
...*

*Right?
After
all this
time...*

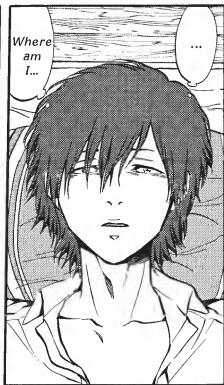
Sorry.

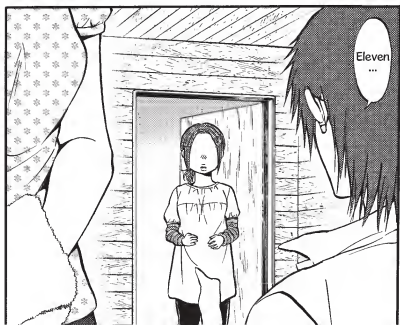
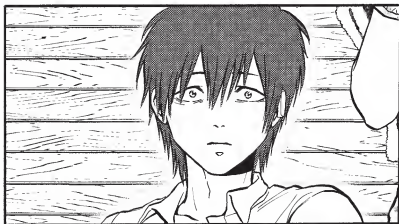
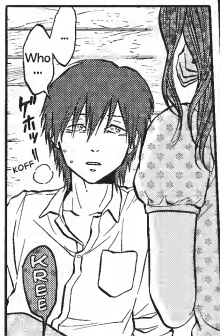
*Sawa-
zaki?*

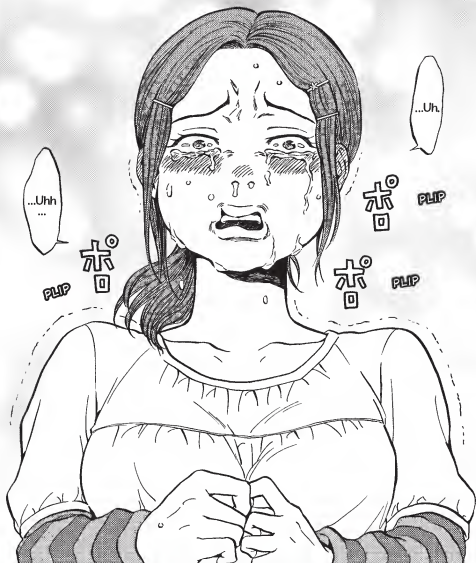


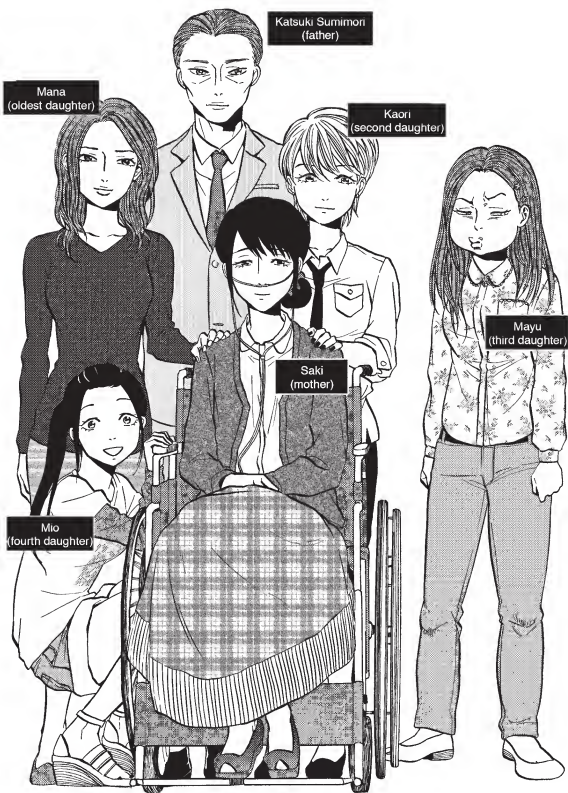
Somewhere in
Gunma
Prefecture

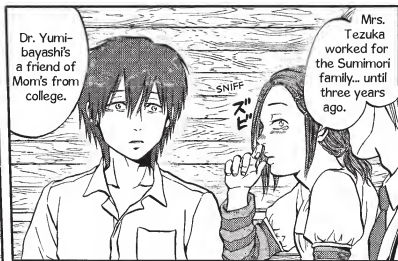
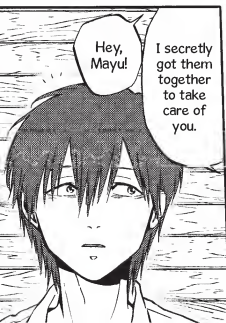


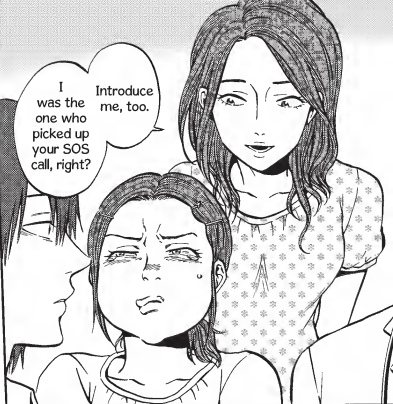


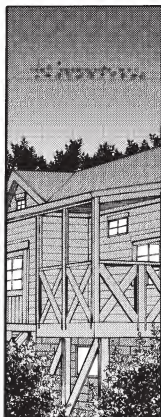
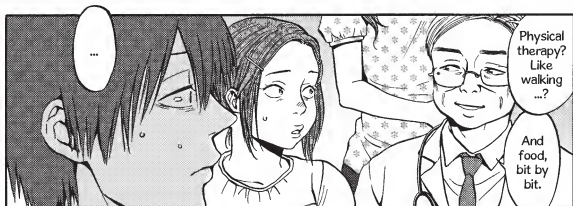
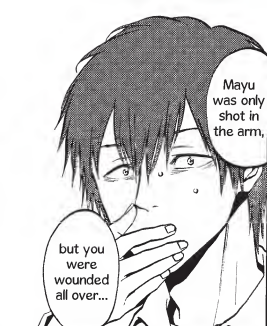


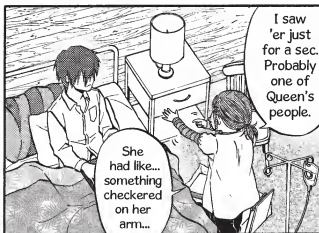


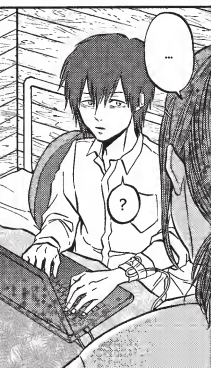
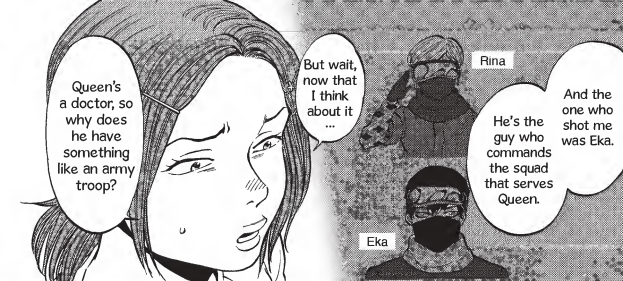


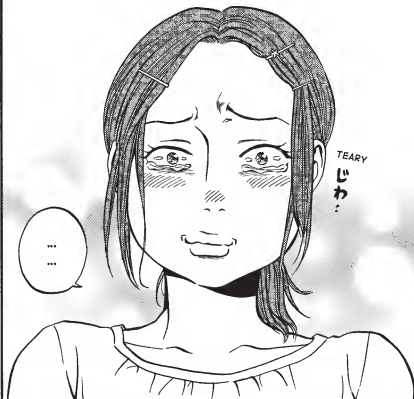












My sister
Mana,
who was
at home,
picked up.

So I hid
for a while,
and once Rina
was gone,
I called.

and there was
a payphone
right there.

I remembered
the number
of the main
house.

And
then I
found a
10-yen
coin.

a car
to get me
and a car
to find
you.

On the
phone,
I asked
her to send

So then, once
I managed to
shake off Rina,
I calmed down
a little.

I owe
you my
life.

I don't
know
how to
thank
you.

Thanks
...

I
guess you
collapsed
pretty
close to
me?! You
were lucky!

Dr.
Yumibayashi
says if you'd
been found
even just a
little later,

After
that, the
Sumimori
security
guards
found you.

it would've
been bad.



Just say the word.

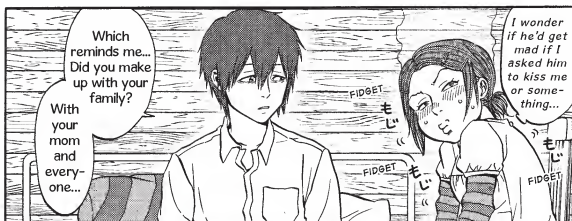


I mean, owe me your life? That's too...

If there's anything I can do, I will.

BLUUSH HAPP

N...No! It's fine. No big deal!!



Which reminds me... Did you make up with your family? With your mom and everyone...

I wonder if he'd get mad if I asked him to kiss me or something...

FIDGET

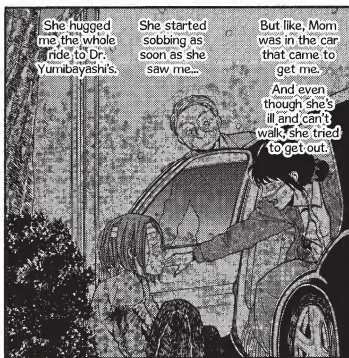
もじ

FIDGET

もじ

FIDGET

もじ



She hugged me, the whole ride to Dr. Yumibayashi's.

She started sobbing as soon as she saw me...

But like, Mom was in the car that came to get me.

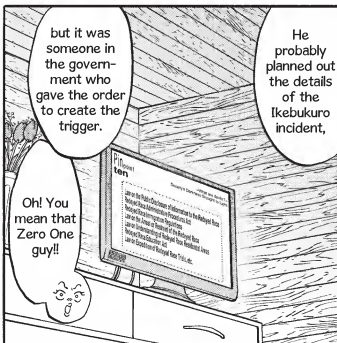
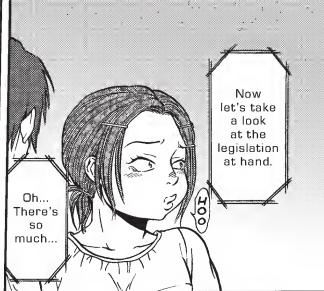
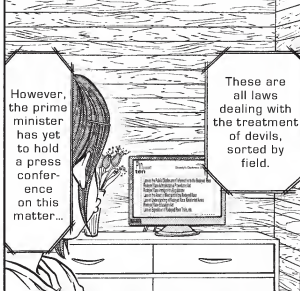
And even though she's ill and can't walk, she tried to get out.



I was totally ignoring their calls and emails, though.

Hmm... Well, it's not like we were fighting to begin with...







He almost talked like it was the will of the entire country.

And from the way Kikuhara talked, it's not just one person pulling those strings.

Taking that into consideration, the one pulling the strings wouldn't have a code name in the CCC.



The CCC is a "sacrifice" in all this mess.

The police will eventually arrest them.

We still don't know that.



If there are five of them, or ten, or even if it's the entire administration, I can't just let it go.

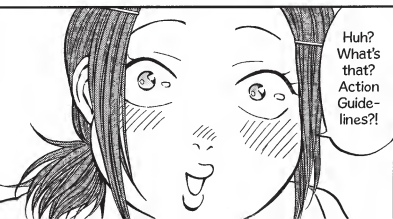
That said, there has to be someone actually giving orders and setting Kikuhara in motion.



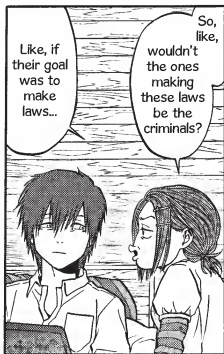
But I think they probably just carried over the Action Guidelines.

Yeah. The source of the proposals for the laws is crucial.

Did he praise me?!

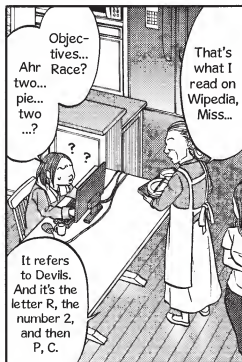
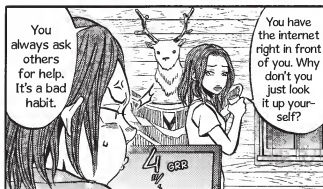


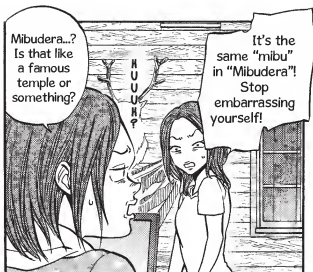
Huh? What's that? Action Guidelines?!



Like, if their goal was to make laws...

So, like, wouldn't the ones making these laws be the criminals?





and in
the middle of
this whirlwind,
you're all,
"what are the
action guidelines,"
"what's R2PC"?!
Try using your
head for once!!

So you end
up being
made to
work in the
underworld
with people
who're
trying to kill
you,

Mana.

Stop
it...

If I stay at
home, you
all make
fun of
me, so all
I could do
was go
out and
earn a
living!!

No,
but...

I don't
care about
work, but
I don't have
any-
where
else to go!

So
you go
work at a
secret
organiz—

The
hell
...

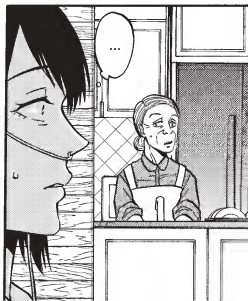
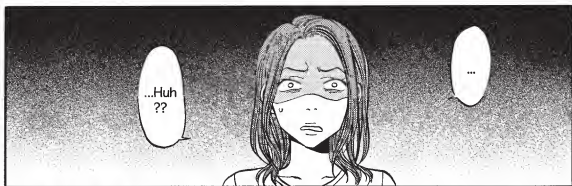
She can't
argue, so
she just
cries.

You're
too soft,
Mom.
See?
She's
already
crying.

I mean,
I worked
hard to find
a job while
I had the
energy...

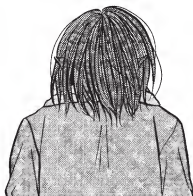
I was
doing
it in my
own
way...!

What
do you
know,
Mana...?



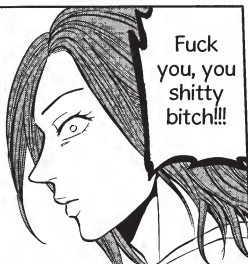
It's your attitude and your tone and your incompetence. All of it. Your insides are ugly!!

More importantly, you're not the ugliest 'cause of your face.

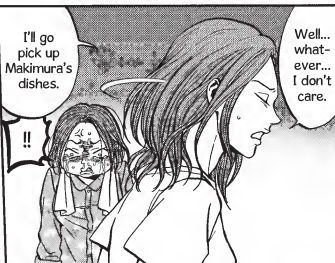


I can't believe you'd say that in front of Mom...

Changing the face you were born with...?



Fuck you, you shitty bitch!!!



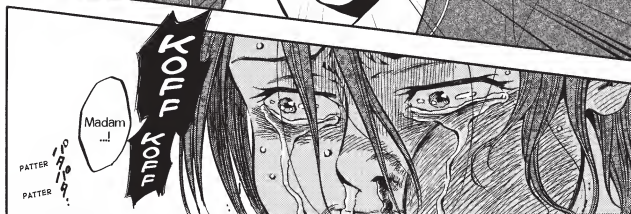
I'll go pick up Makimura's dishes.

Well... whatever... I don't care.





Both
of
you,
stop
it!!



Madam
...

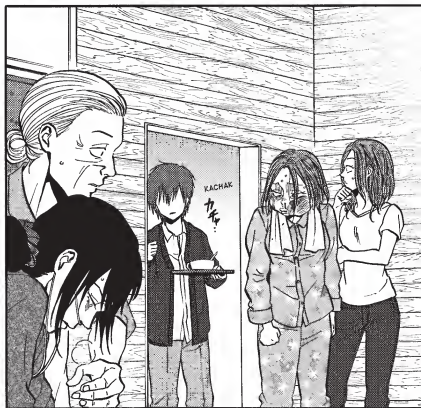
PATTER
PATTER

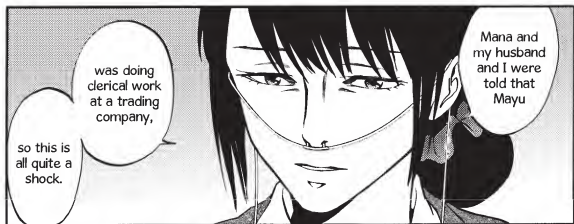
You
You
You



The
soup
...

was
delicious
...







That's
why...
I truly
under-
stand.

Mayu
is a lot
like her
father.

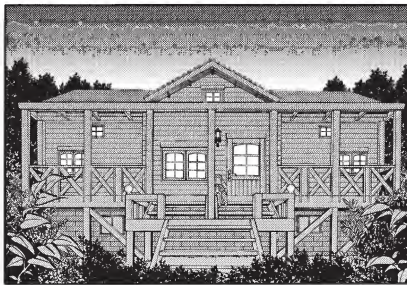
Arrogant,
preten-
tious,

cowardly,
fragile
...



using
money she
earned
herself...

So Mayu
wants
plastic
surgery



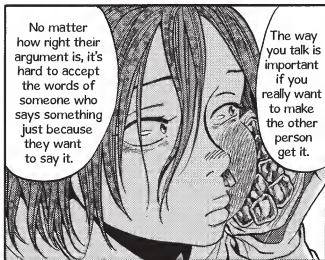




and
I get all
belliger-
ent.

And when
someone
points that
out, I get
seriously
annoyed,

I've got
no common
sense, I don't
understand
complicated
stuff...



No matter
how right their
argument is, it's
hard to accept
the words of
someone who
says something
just because
they want
to say it.

The way
you talk is
important
if you
really want
to make
the other
person
get it.



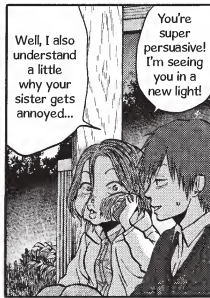
Mana's
pretty
belligerent
herself.
She's to
blame, too.

From
what
I saw
today,



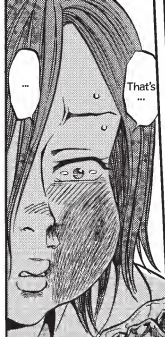
No,
nothing
particularly
weird...

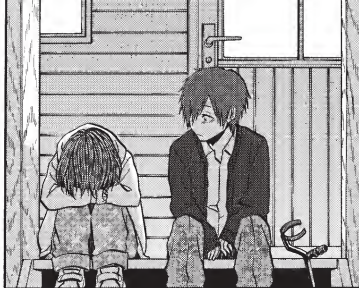
Huh? Did
I say some-
thing weird
just now?

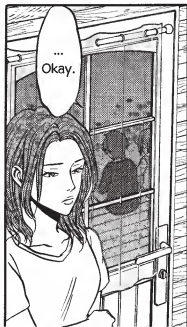
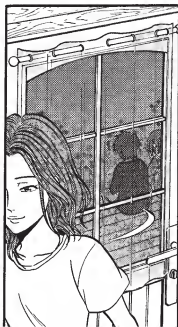


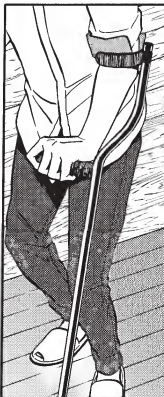
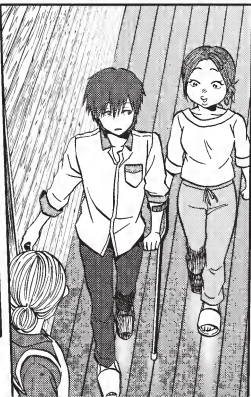
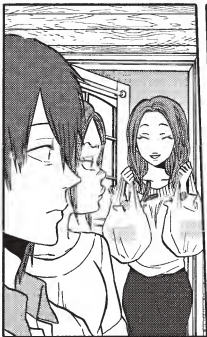
Well, I also
understand
a little
why your
sister gets
annoyed...

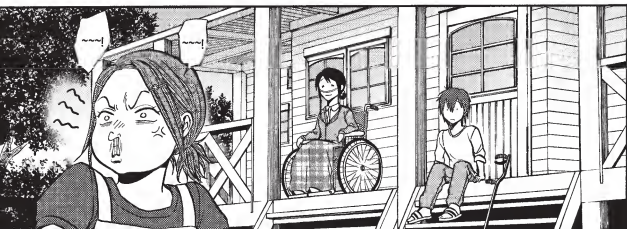
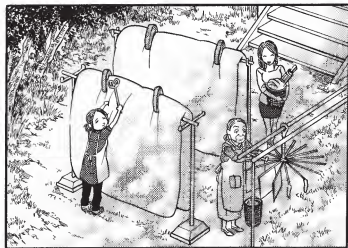
You're
super
persuasive!
I'm seeing
you in a
new light!

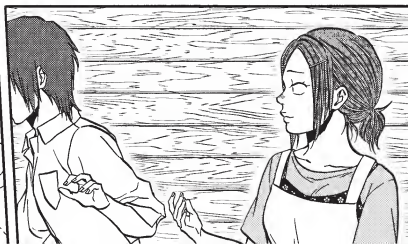
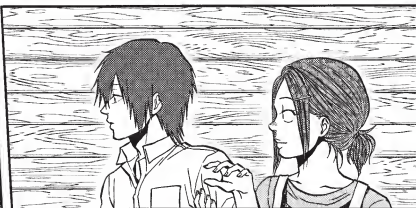
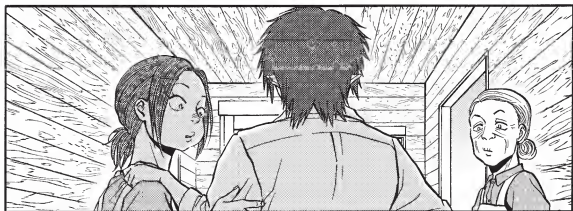


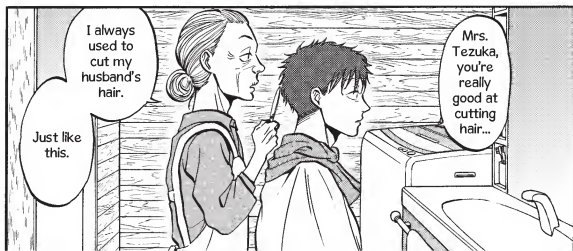
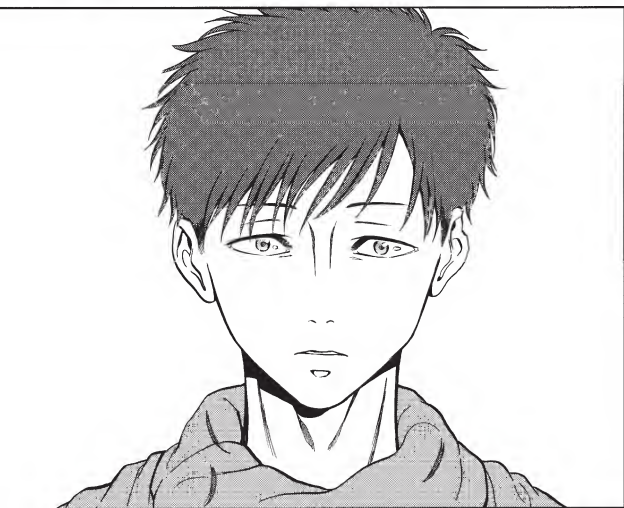


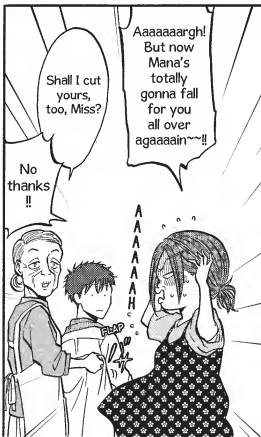
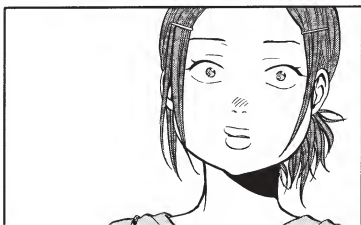
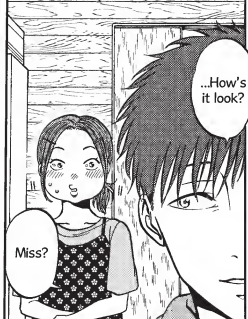
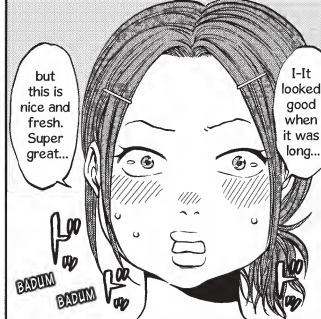


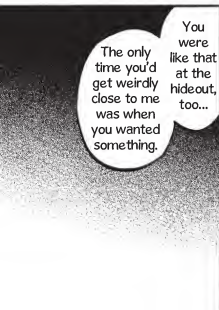
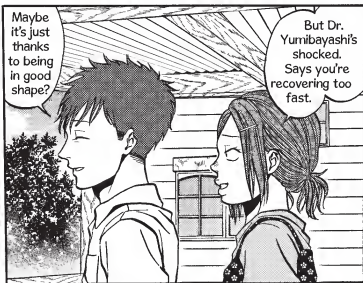
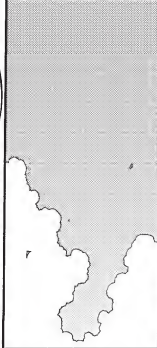








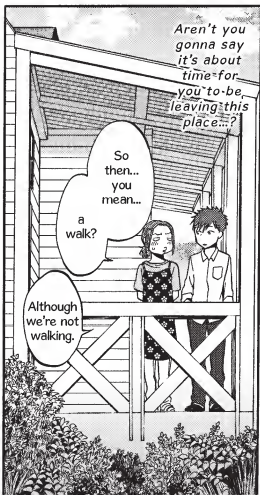






Nothing
in
particular
...

No...

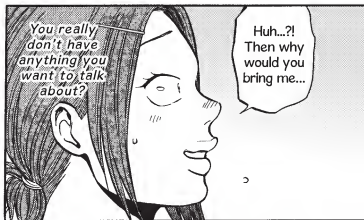


Aren't you
gonna say
it's about
time for
you to be
leaving this
place...?

So
then...
you
mean...

a
walk?

Although
we're not
walking.



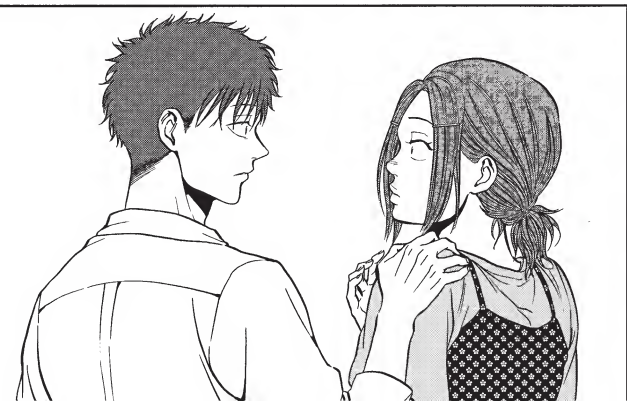
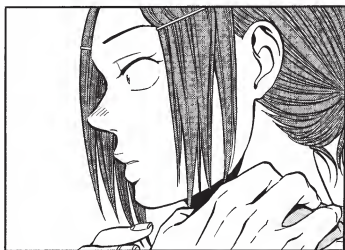
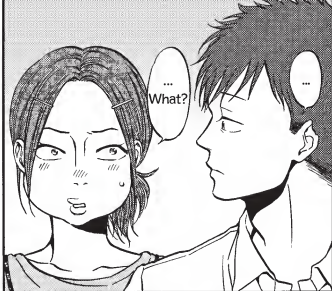
You really
don't have
anything you
want to talk
about?

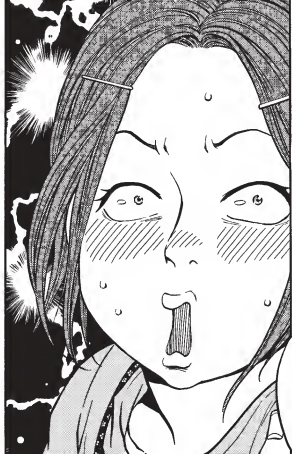
Huh...?!
Then why
would you
bring me...



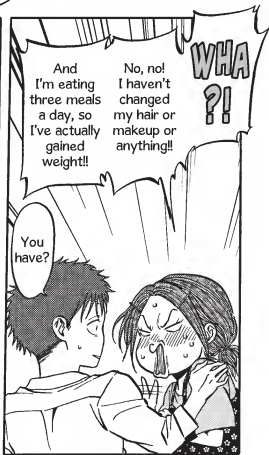
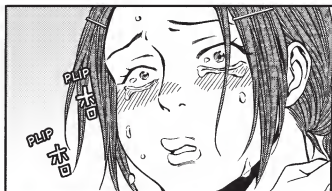
It's
to keep
Mana
from
getting
too close,
right?

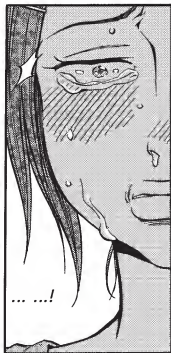
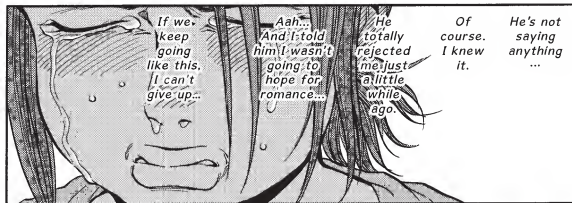
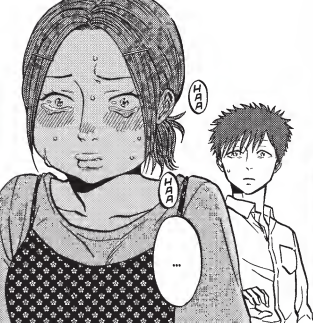
You can
walk by
yourself
now,
and you've
recovered
so much.





you've gotten cuter, haven't you...?







As
one last
thing,
will
you...
kiss
me just
once...



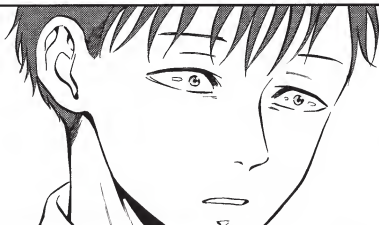
How
about
now?

Sure.

... Why
are you
angry
...?



...
I'm not
angry.



B-
But...
your
eyes
are
like
...



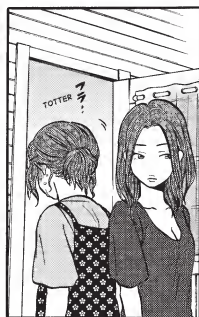
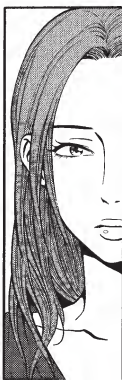
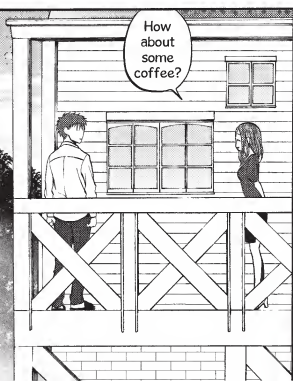
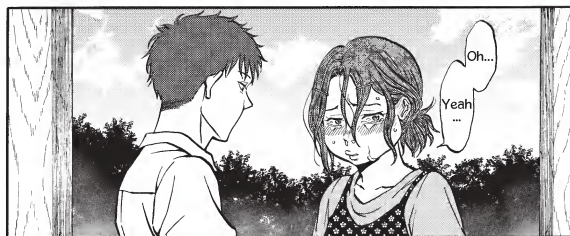
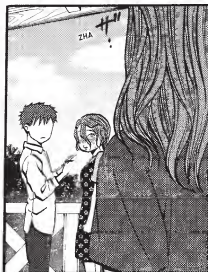
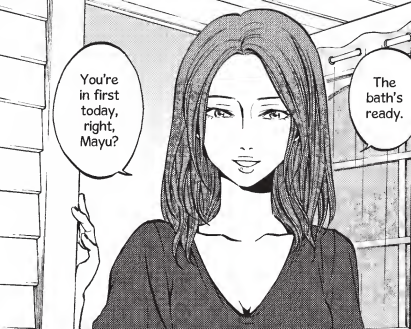
angr
...

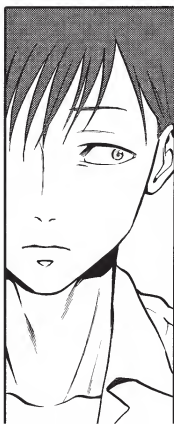
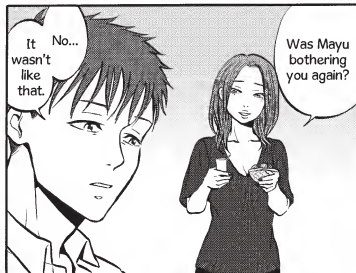


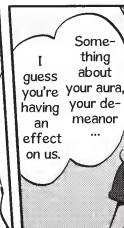
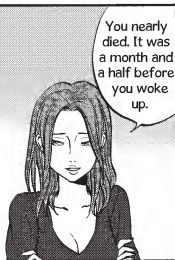
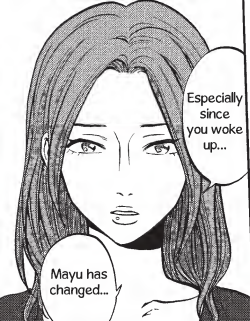
Line 46

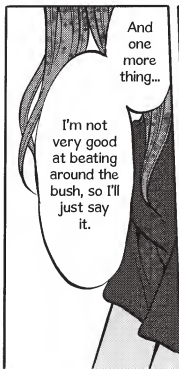
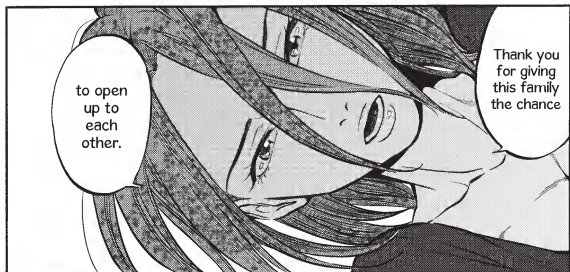
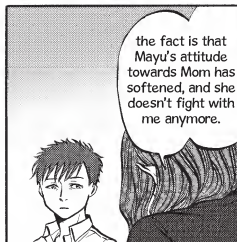
Re M I

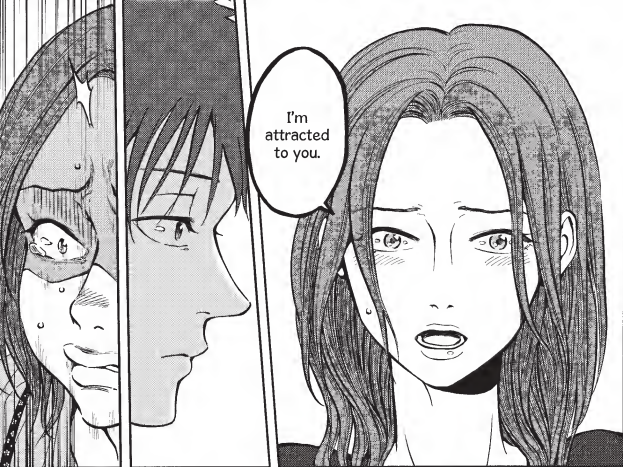




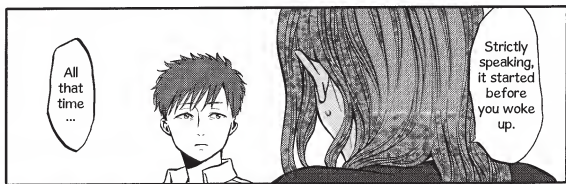








I'm
attracted
to you.



All
that
time
...

Strictly
speaking,
it started
before
you woke
up.

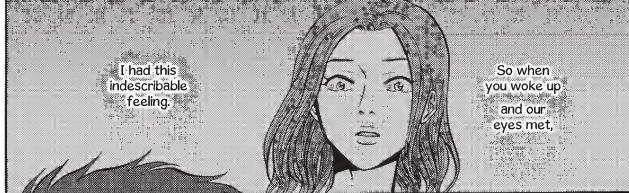


what kind
of person
you were...

I started
wondering...
when you
woke up, what
kind of voice
would you
have, how
would you talk.

I was
extremely
worried.

You were a
stranger to
me, but the
way you just
slept on,
your strangely
lovely face
so pale...



I had this
incredible
feeling.

So when
you woke up
and our
eyes met,



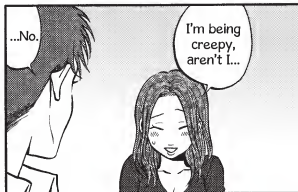
and,
"I like
you."

I thought,
"I've
wanted
to meet
you,"



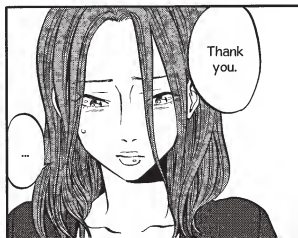
give
me one
night...?

Will
you...



...No.

I'm being
creepy,
aren't I...



Thank
you.

I won't ask you to start a relationship with me, but...

I get the sense just from being around you that you don't see me like that.

Sorry?

...

then I probably won't ever see you again.

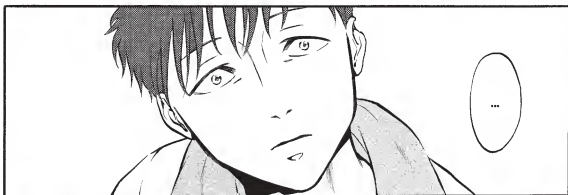
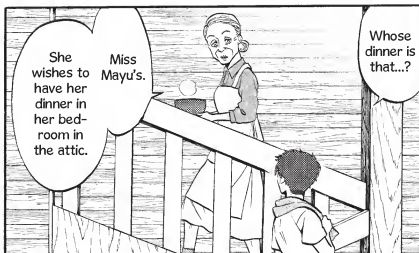
if you're recovered and ready to leave...

KCHAK

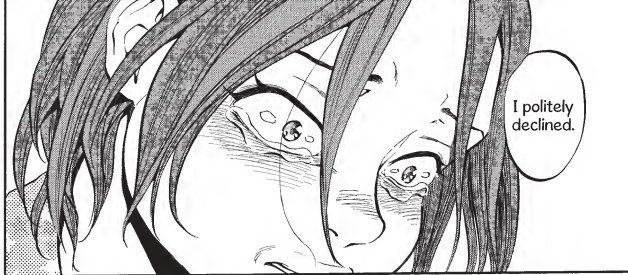
Please sleep with me...

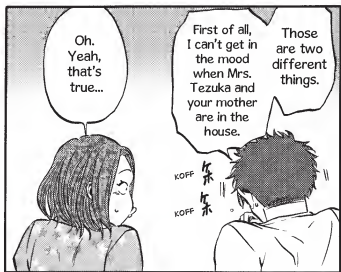
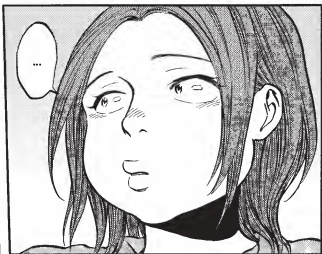
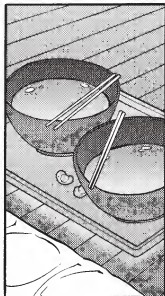
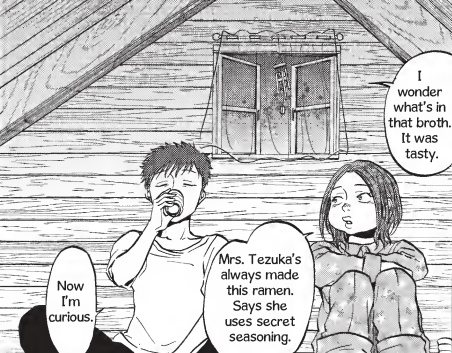
but for the memory ... just once is fine.

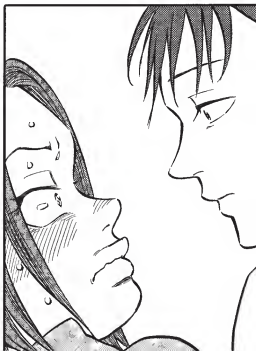
I know this is selfish,

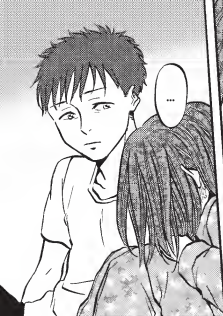










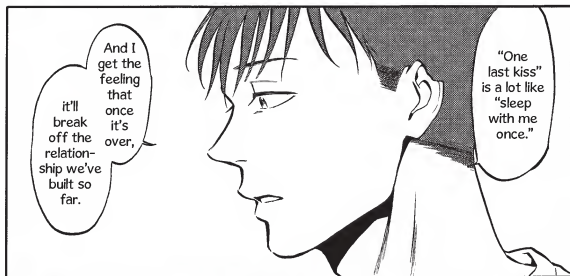


...

That's why I asked for a last kiss, but then you got mad...



I told you I'm not hoping for anything, but I can't do this. At this rate, I'll never give up on you.



And I get the feeling that once it's over, it'll break off the relationship we've built so far.

"One last kiss" is a lot like "sleep with me once."



...Huh?



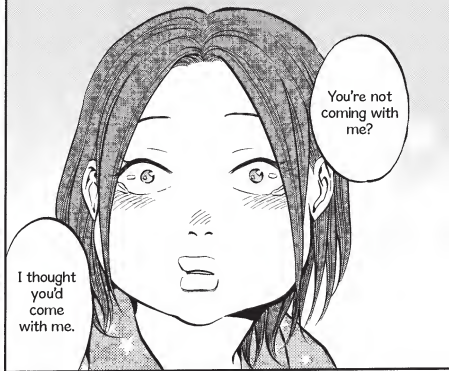
So in any case, that'll break off our relationship, right?!

B-But you're gonna leave soon, right...?!

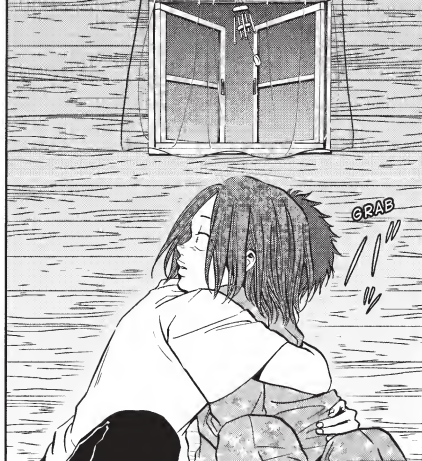


...

So I don't really want to do it...

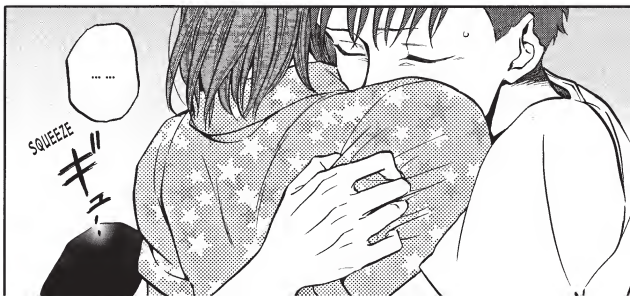


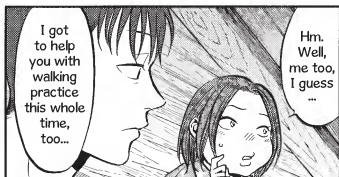


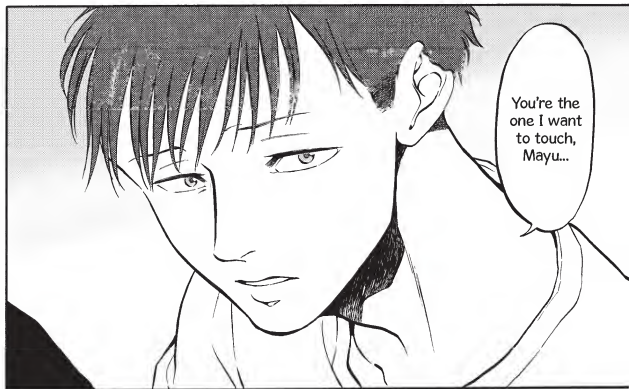


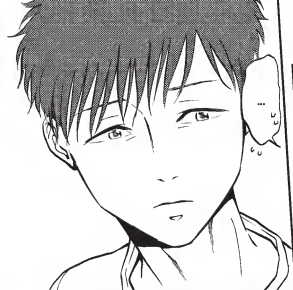
I'm gonna watch over you to make sure

you don't get hurt so badly again.









I mean,
that
basically
means
that
you...

...like
me...



You say
something
sweet
with
that scary
look, I don't
know what
it means!!!



I'm
confused,
too.

Please
wait.

I don't
completely
understand
my own
feelings.



Will you
give me
a little
more
time...?



PFT
NY
NY

Y-
You're
too flus-
tered,

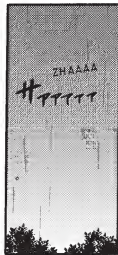
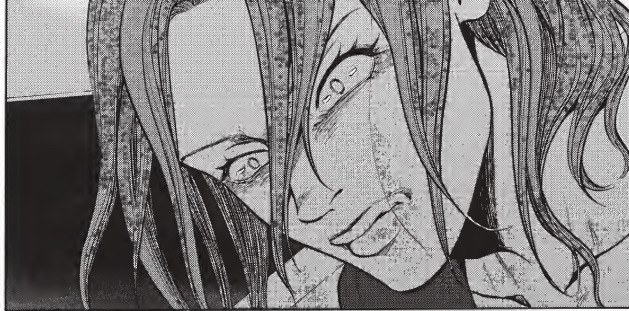
Wh-
What?!
So you
admit
it!?

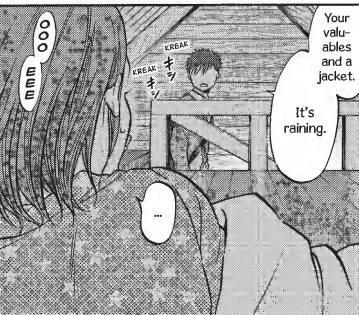
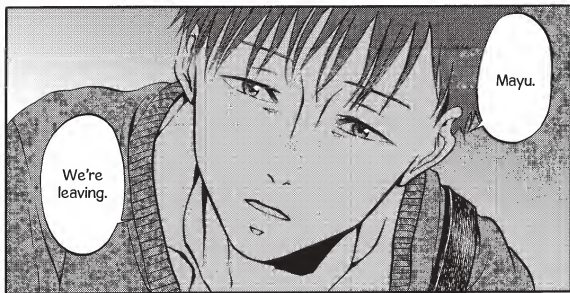
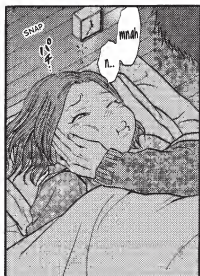
Sincere?
Even if
I'm a
perv?

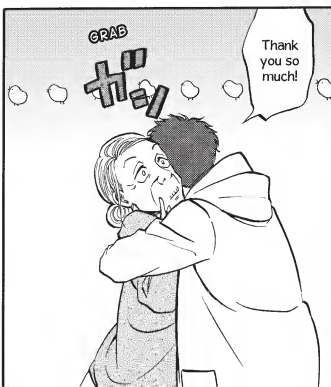
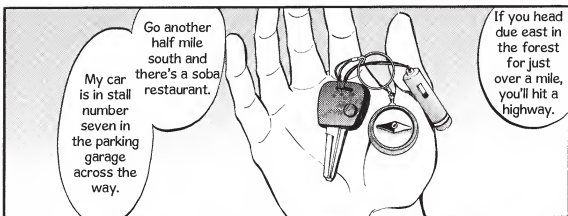
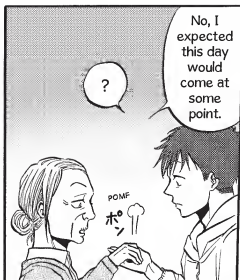
...I
dunno,
it's like
you're
so...
sincere?



So let
me take
back
my rejection
of
you last month.
Let's put it on
hold.









Mayu!



Let's hurry, at any rate. It'll be a hassle if we get locked up.

A squad car? How did they find us after all this time ...?!



Take this.

Here.

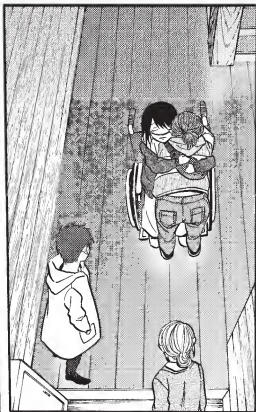
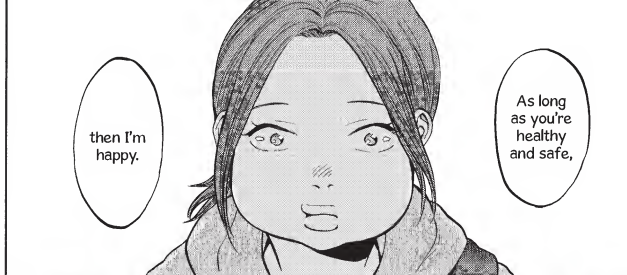


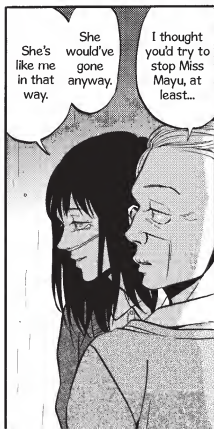
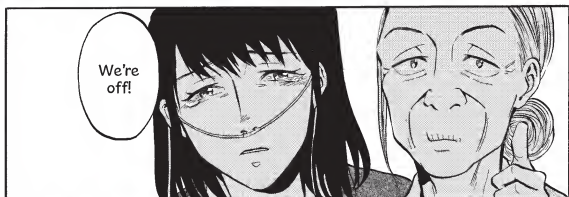
Mayu.
I'm sorry for fussing over you so much.

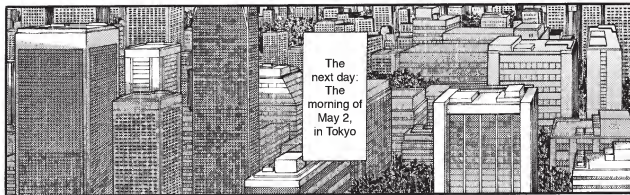
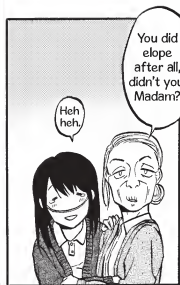


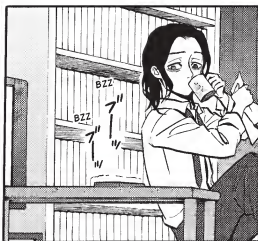
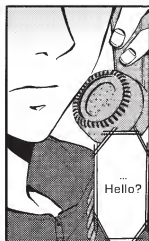
Read it when things calm down.

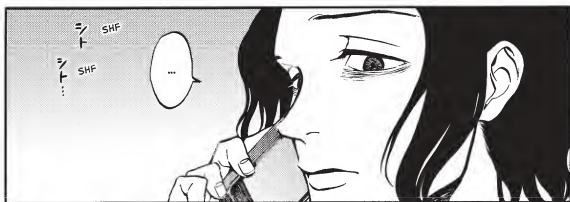
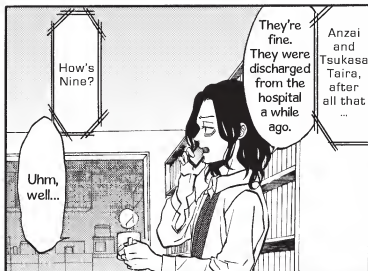
A notebook ...?













And this is good timing.

I'm taking custody of Nine after the break.



are in Public Safety Section 11.

If you get nabbed by a regular cop, in the worst case, our hands will be tied.

The only people who have all the information and can protect you



If you come back now, you'll be able to see him right away.

...



but our budget was cut...

We've rented a place to hide him up 'til now,

What?



I'll collect you, too, when I pick up Nine.

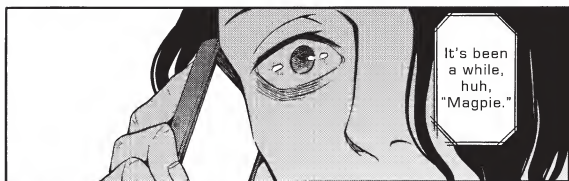
Next Tuesday, at 23:00, Gray Heron Wharf, Koto Ward.



...I don't have anywhere to go back to.

And there's no mistake that I'm the main suspect.

And during the raid at the hideout, I was useless—



What kind of documents?

There are some documents I got hold of right before the raid on the hideout. I'm gonna go get them.

We're heading to a safe house in the city.

I'm somewhere in Kanto right now, with Mayu Sumimori.

The medical charts for the members of Queen's squad.

Even now...? What kind of follow-up...

And Queen still examines some of the members under the guise of "follow-ups."

The squad is a group of soldiers and people he met back then.

Twenty years ago, Queen went around to several conflict zones to give medical aid.

That whole squad is made up of Queen's patients.

Charts...?



Apparently there are cases where devils have no blood-lust.

Metamorphic insufficiency.

Otherwise known as ReMI.



and he's still in hiding ...

Kikuhara has Queen, who in turn has these devils,



Apparently, the degree of blood-lust and transformation is near zero.

Metamorphic insufficiency ...



Not all of them, but two-thirds are ReMI devils.

What?! That squad is made up of devils?!

He's probably thinking of trying to do something.

I don't think he's the type to go down as a mere pawn.

Even if Kikuhara is a government pawn,

is connected with Queen's devil squad.

I have a feeling that whatever he's plotting



I'm your body-guard.

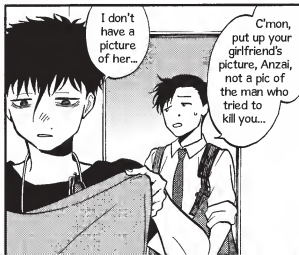
And I've never been to Hokkaido before.

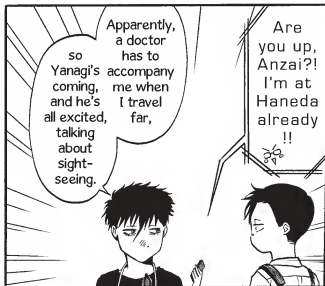
Sorry, Ogata, for dragging you to Hokkaido on a personal errand.



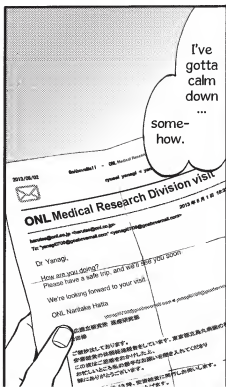
I don't have a picture of her...

C'mon, put up your girlfriend's picture, Anzai, not a pic of the man who tried to kill you...





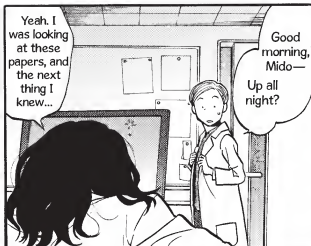
※ Obihiro National Laboratory



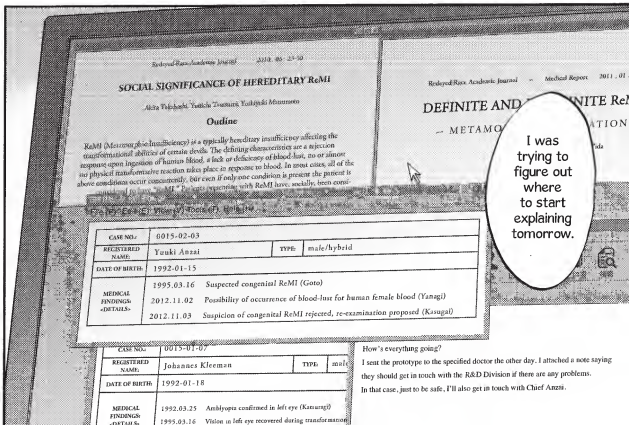




We have a lot of guests tomorrow. You won't make a good impression with a wrinkled lab coat.



Yeah. I was looking at these papers, and the next thing I knew...



SOCIAL SIGNIFICANCE OF HEREDITARY ReMI

Alisa Takahashi, Yutaka Tsunashima, Yukiaki Matsunaga

Outline

ReMI (Metamorphic Inadequacy) is a typically hereditary insufficiency affecting the transformational abilities of certain deities. The defining characteristics are a rejection response upon ingestion of human blood, a lack of deficiency of blood-lust, no or almost no physical transformational reaction takes place in response to blood. In most cases, all of the above conditions occur concurrently, but even if only one condition is present the patient is considered to have ReMI. Patients suffering with ReMI have, socially, been considered to have ReMI.

CASE NO.:	0015-02-03		
REGISTERED NAME:	Yuzuki Anzai	TYPE:	male/hybrid
DATE OF BIRTH:	1992-01-15		
MEDICAL FINDINGS (DETAILS):	1995.03.16	Suspected congenital ReMI (Goto)	
	2012.11.02	Possibility of occurrence of blood-lust for human female blood (Yanagi)	
	2012.11.03	Suspicion of congenital ReMI rejected, re-examination proposed (Kasugai)	

CASE NO.	0015-01-07		
REGISTERED NAME	Johannes Kleeman	TYPE	male
DATE OF BIRTH	1992-01-18		
MEDICAL FINDINGS (DETAILS)	1992.03.25 Amblyopia confirmed in left eye (Katsuragi)		
	1995.03.16 Vision in left eye recovered during transformation		

DEFINITE AND INFINITE ReMI

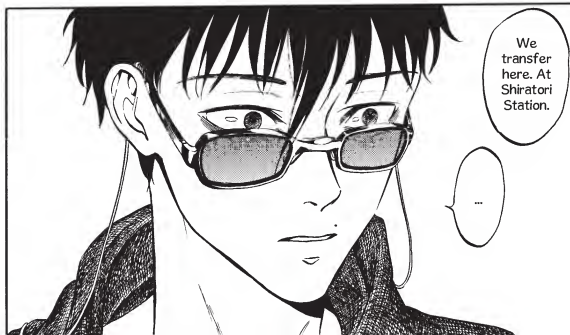
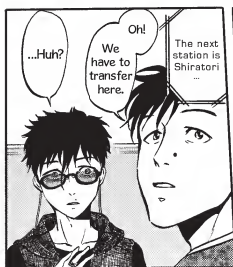
— METAMORPHIC INADEQUACY

I was trying to figure out where to start explaining tomorrow.

How's everything going?

I sent the prototype to the specified doctor the other day. I attached a note saying they should get in touch with the R&D Division if there are any problems. In that case, just to be safe, I'll also get in touch with Chief Anzai.

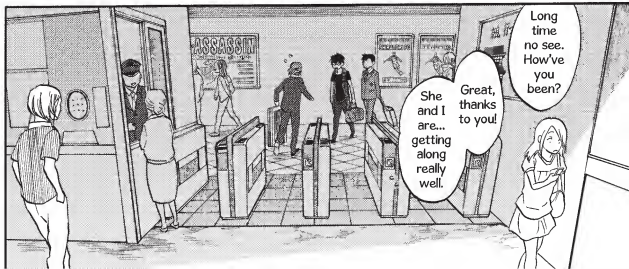
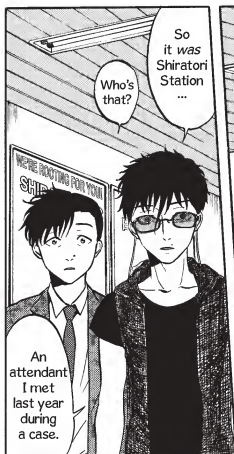


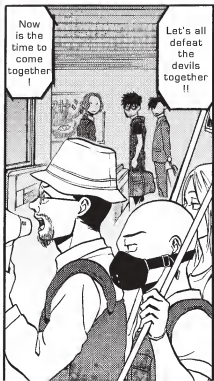
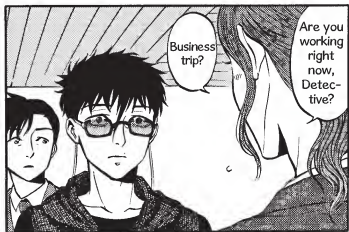
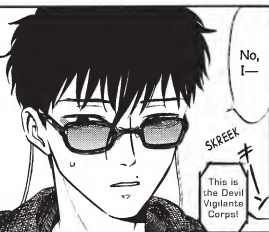


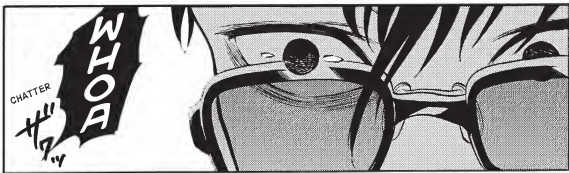
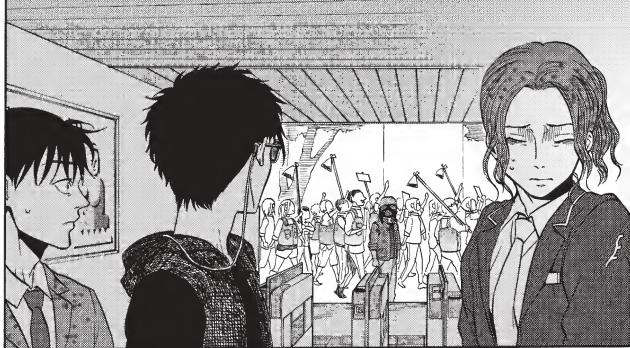
Line 47

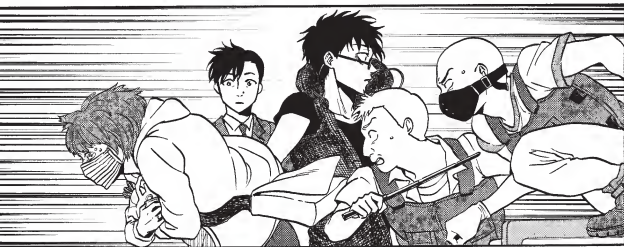
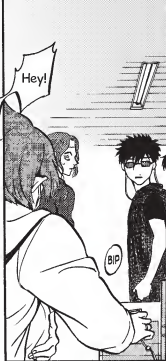
Scapegoat





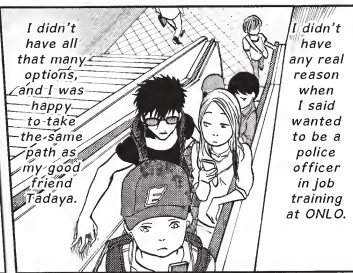


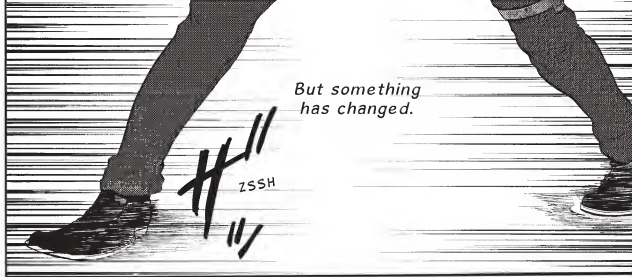




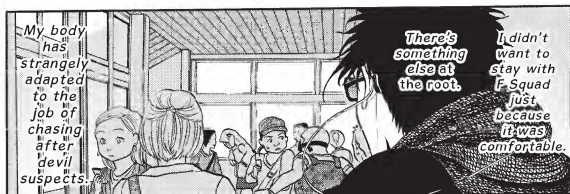


When did
I become
like this?





But something
has changed.



My body
has
strangely
adapted
to the
job of
chasing
after
devil
suspects.

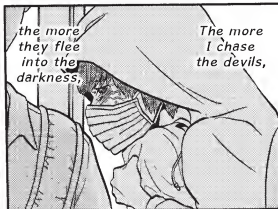
There's
something
else at
the root.

I didn't
want to
stay with
F-Squad
just
because
it was
comfortable.



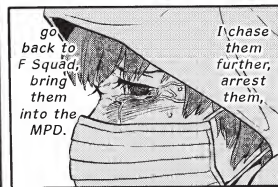
So why
can't I
shake
that habit
from my
body?

That's
all that
I did...



the more
they flee
into the
darkness,

The more
I chase
the devils,

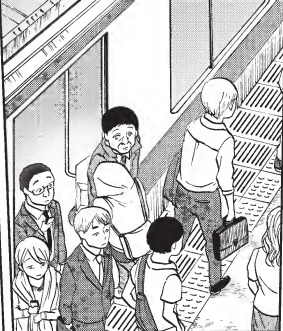


go
back to
F-Squad,
bring
them
into the
MPD.

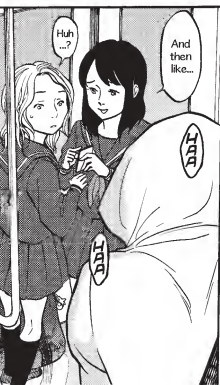
I chase
them
further,
arrest
them,



The doors are closing. Please watch out...



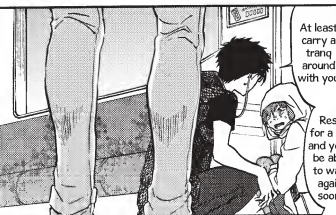
Why can't I resist pursuing them?





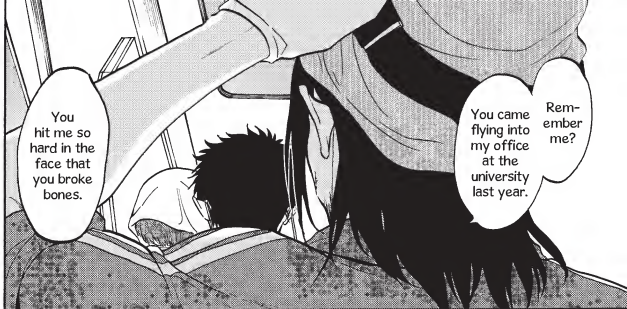


Be careful
of the doors
opening!



so—





You hit me so hard in the face that you broke bones.

You came flying into my office at the university last year.

Remember me?



at some point.

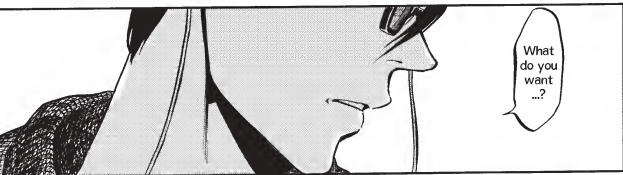
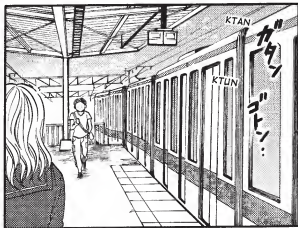
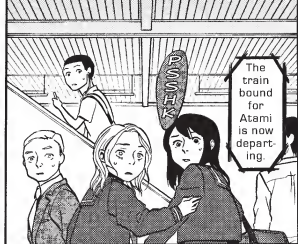
I'd run into you again

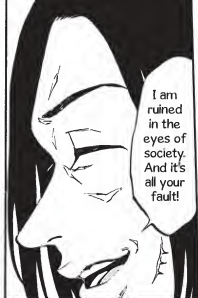
I figured if I hunted devils like this



Ochiai!

I'm so glad I found you.





I am ruined in the eyes of society. And it's all your fault!



My entire life was wrecked that day.

The day you attacked me was the start of a nightmare.

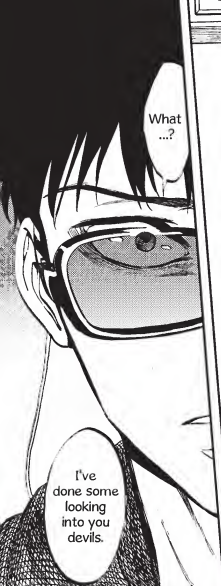
If only that hadn't happened, I'd be doing pretty well.



I never wanted to see your face again.

Like I care.





What
...?

I've
done some
looking
into you
devils.



Is that
because
you're the
same
as me?



When
you came into
my office back
then, your eyes
transformed
at once.

I totally
get it.



They say
blood-lust
is roused
at the same
time as
sexual
lust.

Which
means you
might try to
be all fancy,
but you're
just a
pervert,
too.







Ah ha
ha ha!
That's
perfect!!

Devils
sure are
pathetic!
Ah ha
ha ha!!



Hey,
you got a
hard-on
now?!
For the
blood of a
man whose
face you
don't even
wanna
see?

...Huh?



This guy's
veins are
full of
ketchup.



Y'know,
I kinda
feel
sorry
for you
devils...

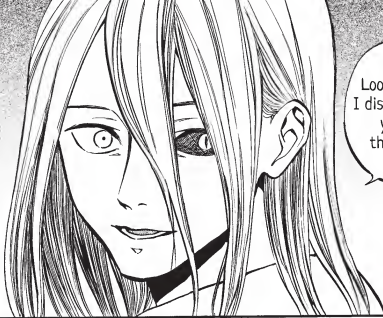


Don't
you get
excited
seeing
this old
man's nose
bleed?

something
like that
to me
before...

I feel like
someone
else said





The signs of transformation are gone.

Looks like I distracted you, though.



when you're lusting for Tsukasa, huh?

Looks like you only become a devil



Keep your head.

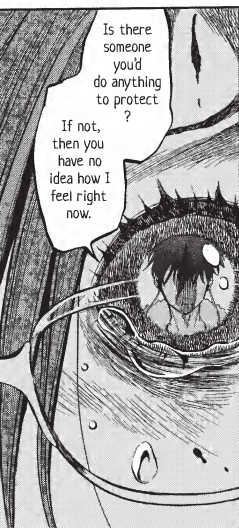


It's okay if you see blood and only transform
...



What's racing through your body is a benign transformative reaction.

What comes with blood-lust isn't just sexual desire.

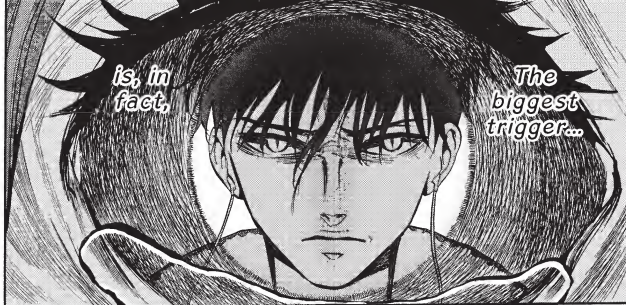


The trigger for the transformation is...



Blood is nothing more than a trivial stimulus.



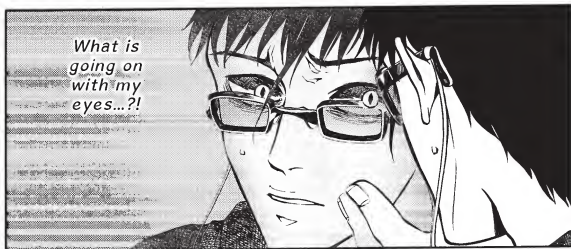
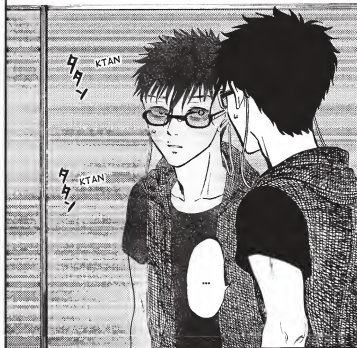


*is, in
fact,*

*The
biggest
trigger...*

anger...?











*The prototype
tranq—*

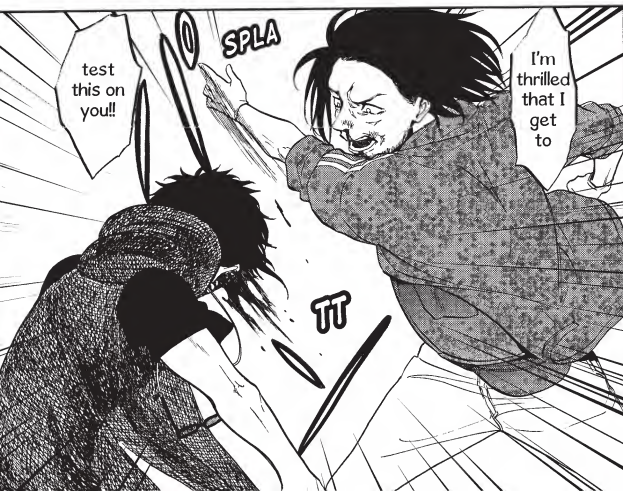
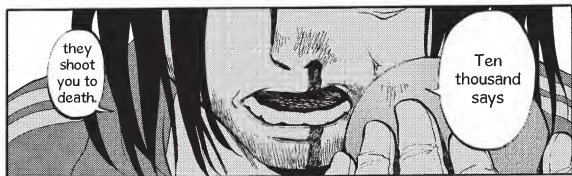
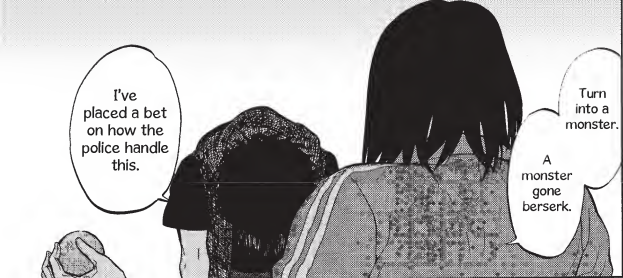


*Isn't
coming
out!!*

*The
needle*



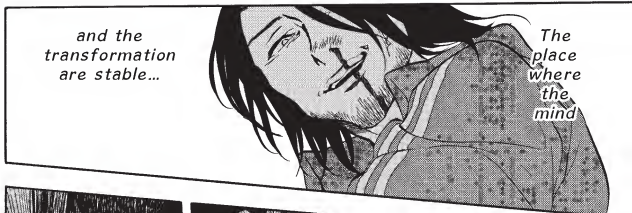
Hurry
up and
transform
already.





*I had
it.*

*Just
for a
moment,*



*and the
transformation
are stable...*

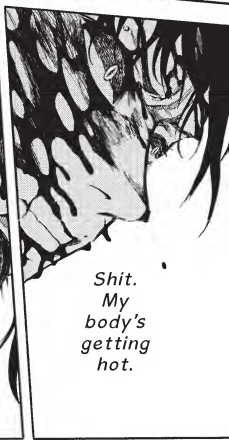
*The
place
where
the
mind*



*is
crumbling...*



*My
equilibrium*



*Shit.
My
body's
getting
hot.*



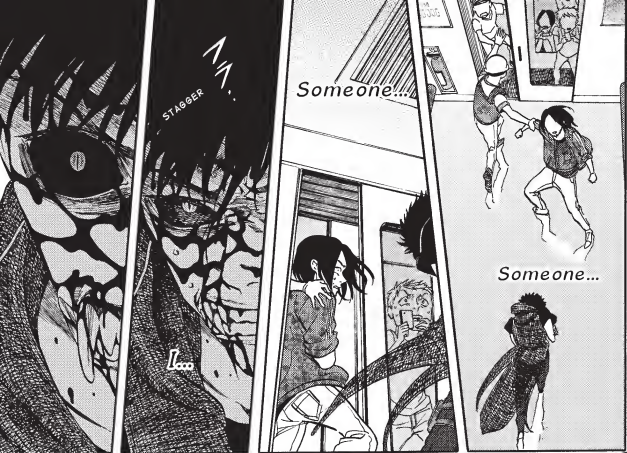
C'mon!
Let's
get
outta
here
!!

Whoa!
Those're
some
claws!



Get
the hell
out of
here,
you
piece of
shit!!

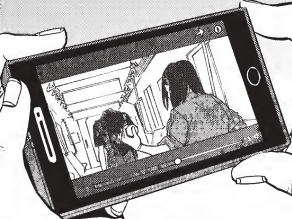




in the next
car over,
someone
is hunting
devils and
a devil is
rampaging.

There
have been
reports
from
several
riders on
an Atami-
bound

express
train on the
AR Keihin
Touou
Line,

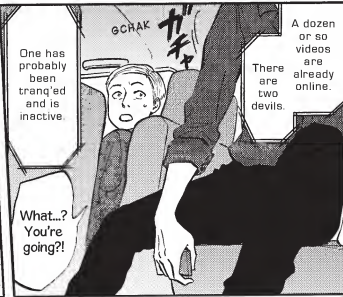


Only
one is dan-
gerous.

One has
probably
been tran-
qued and
is inacti-
ve.

A dozen
or so vi-
deos
are
already
online.
There
are two
devils.

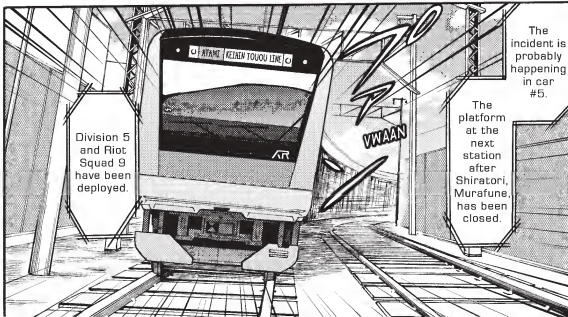
What...?
You're
going?!

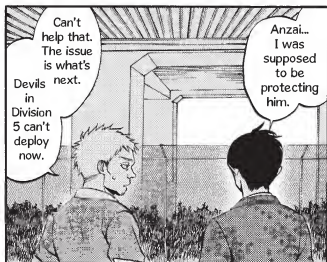
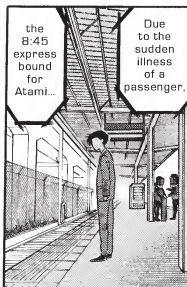


Division 5
and Riot
Squad 9
have been
deployed.

The
incident is
probably
happening
in car
#5.

The
platform
at the
next
station
after
Shiratori,
Murafune,
has been
closed.

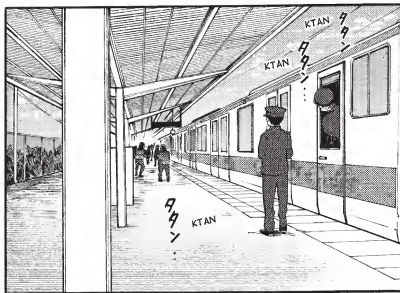


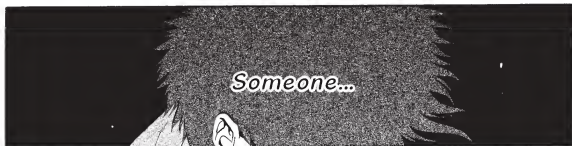


Anzai
will be shot
to death
unless we do
something...

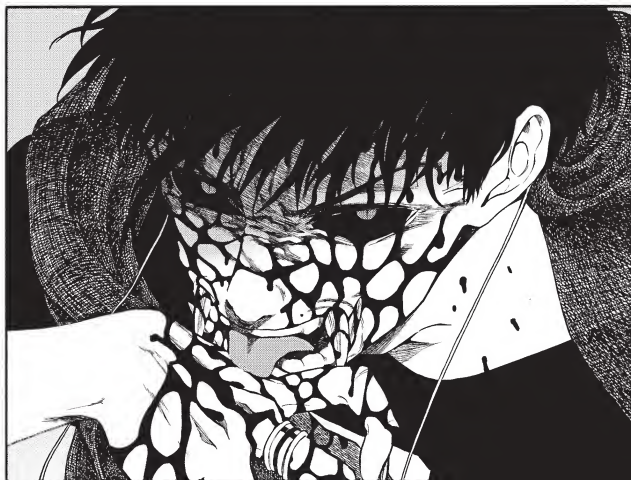
But this
is a train
station.

If their
judgement
is off by
even a
second, it'll
be fatal.



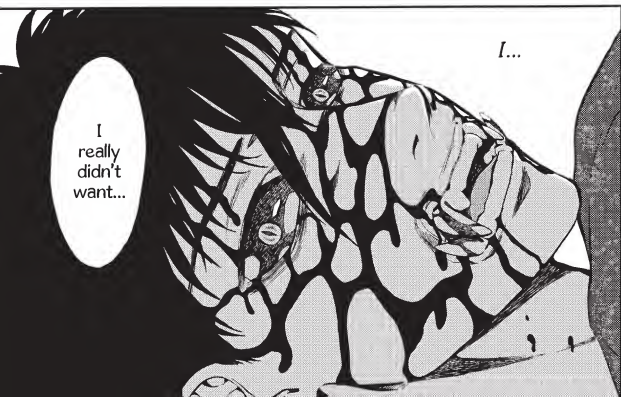








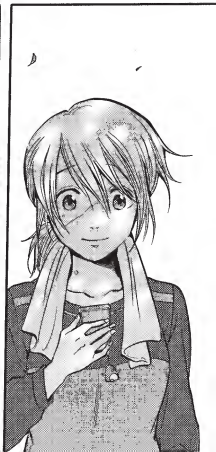
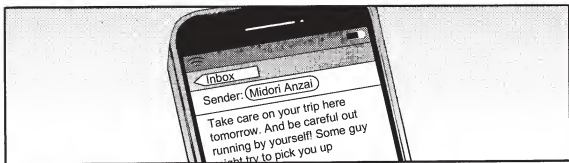


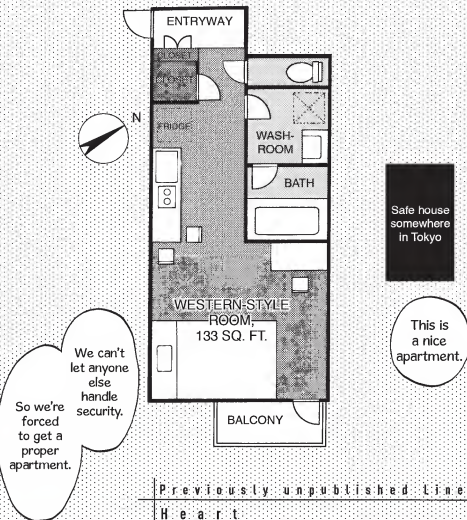


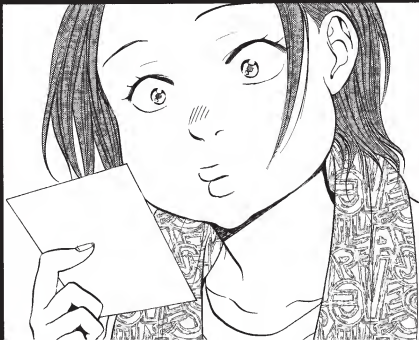
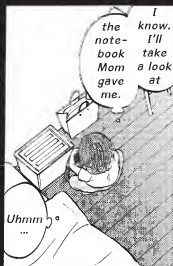
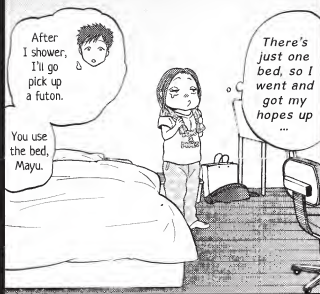


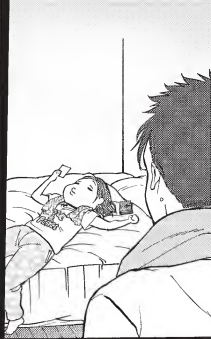
*into
the
light.*









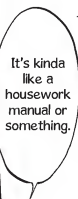




So
I was thinking
...

JUMP

ガッ



It's kinda
like a
housework
manual or
something.



Cooking
basics,
how to
clean...

There's
a bunch
of other
stuff in
here,
too.



Oh,
but I might
get bored
with it...

so
maybe I
could try
doing the
house-
work.

but
I'm
pretty
free,

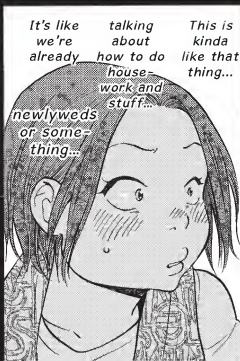
you have
stuff to do
in your job
as a cop,



ホッ

BWOOSH

PEACE



It's like
we're
already

talking
about
how to do
house-
work and
stuff...

This is
kinda
like that
thing...

newlyweds
or some-
thing...



!!

Then how
about we do
it together;
so you don't
get bored?

LOVE
&
PEACE



*I like her
this much,
so...*



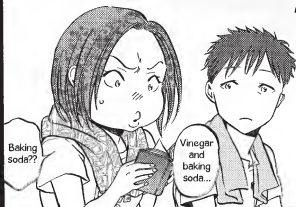
*It was a
passionate
feeling, and
connected
directly
with my
body.*

*It's true
that the
"love"
I felt in
college
was more
giddy.*

*I can't even
really say
for sure that
this is love.*

*but I just don't
want to sleep
with her.*

*It's not
like I've
never been
interested
in sex,*



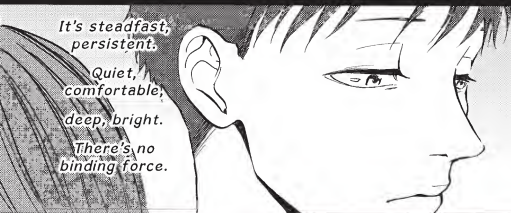
*It's steadfast,
persistent.*

*Quiet,
comfortable;
deep, bright.*

*There's no
binding force.*

*This
passion
is quiet,*

*but it
doesn't
falter.*



*Her
lips are
plump.
They
probably
feel nice.*



*I could
maybe
do a
kiss.*

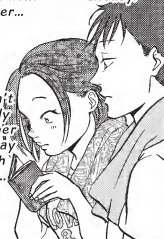
...Wait.

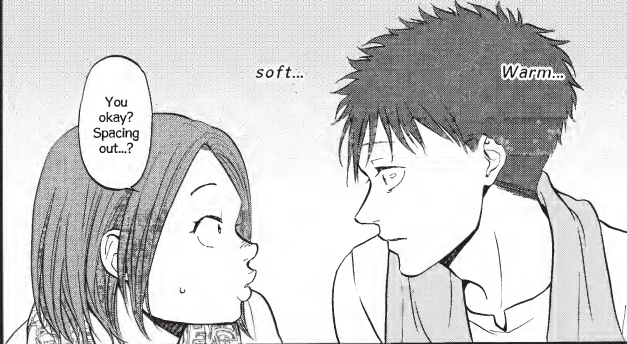


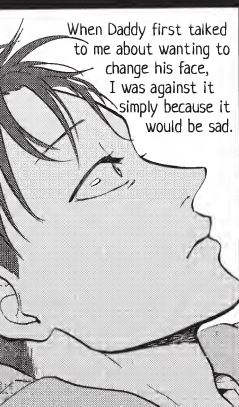
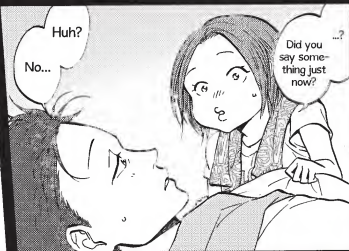
*But as
long as I
don't want
to kiss her
or have
sex with
her...*

*The fact
that there's
no binding
force makes
me a little
uneasy.*

*I can't
really
ask her
to stay
with
me...*







And then,
after a while,
he came back.
He'd had surgery.

A year later,
Daddy suddenly
disappeared.



came back
to me.

I was honestly so
happy.
That Daddy



I feel like
he really
understands
you.

Mr. Makimura
is probably much
more grown-up
than I was then.



But I wasn't
by his side
when he was
struggling
and trying to
make that
decision.

Daddy
had
chosen
to be
alone.

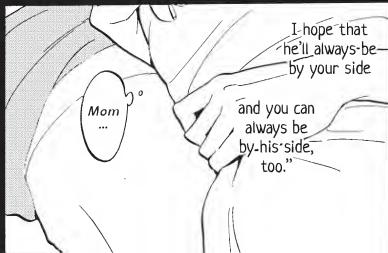


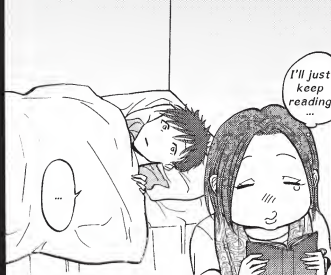
We were
supposed
to be two
people
joined in
marriage,
but we
weren't.

I hope that
he'll always be
by your side

and you can
always be
by his side,
too."

Mom
...

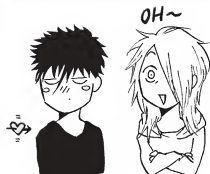




"I wish the two of us could be as one..."



EVERYONE'S HOMETOWN AND DIALECT



Tsukasa

(Hometown) (Notes)

Sakaide,
Kagawa

Her dialect comes out when she's on the phone with her family. She is unaware of this happening.



Anzai

Obihiro,
Hokkaido

Due to the effect of the ONLO staff speaking standard Japanese, he doesn't really have any kind of accent.



Hans

Obihiro,
Hokkaido

The impact of reading so much as a child was quite strong, and he uses standard Japanese.



Sawazaki

Ichihara,
Chiba

Due to the influence of his mother speaking standard Japanese, he basically doesn't use any dialect.



Jill

Nerima
Ward,
Tokyo

Uses Tokyo dialect. Incidentally, this is unrelated, but she's not great at English.



Yanagi

Takasaki,
Gunma

Apparently, his dialect comes out when he's talking with his wife who's from the same town.



Ishimaru

Sendai,
Miyagi

According to Ishimaru himself, his accent comes out a little when he goes home. The majority of his coworkers have never had the chance to hear it.



Asami

Mito,
Ibaraki

He's fairly used to standard Japanese at this point. When he goes home, his accent comes out a little.



Makimura

Odawara,
Kanagawa

He's totally accustomed to standard Japanese and has forgotten his dialect.



Eleven

Meguro
Ward,
Tokyo

She herself doesn't remember exactly when she started talking so roughly. It's probably the traces of her dabbling in delinquency in her teens.



**Zero
Seven**

Hachioji,
Tokyo

Because she spent more of her adolescence with books rather than talking with friends, and because she needed to steel herself in front of Kikuhara, she speaks very self-assuredly.



Nine

Fujiyoshida,
Yamanashi

Standard Japanese is typical for him, perhaps in part because he liked TV and the internet better than local people, so he stuck out a little in school.



Kikuhara

Kawasaki,
Kanagawa

He uses standard Japanese due to his mother's influence, but because his housekeeper Mrs. Harada took him to her home of Aomori numerous times when he was a boy, he can also speak a little Aomori dialect.

AJIN

DEMI-HUMAN

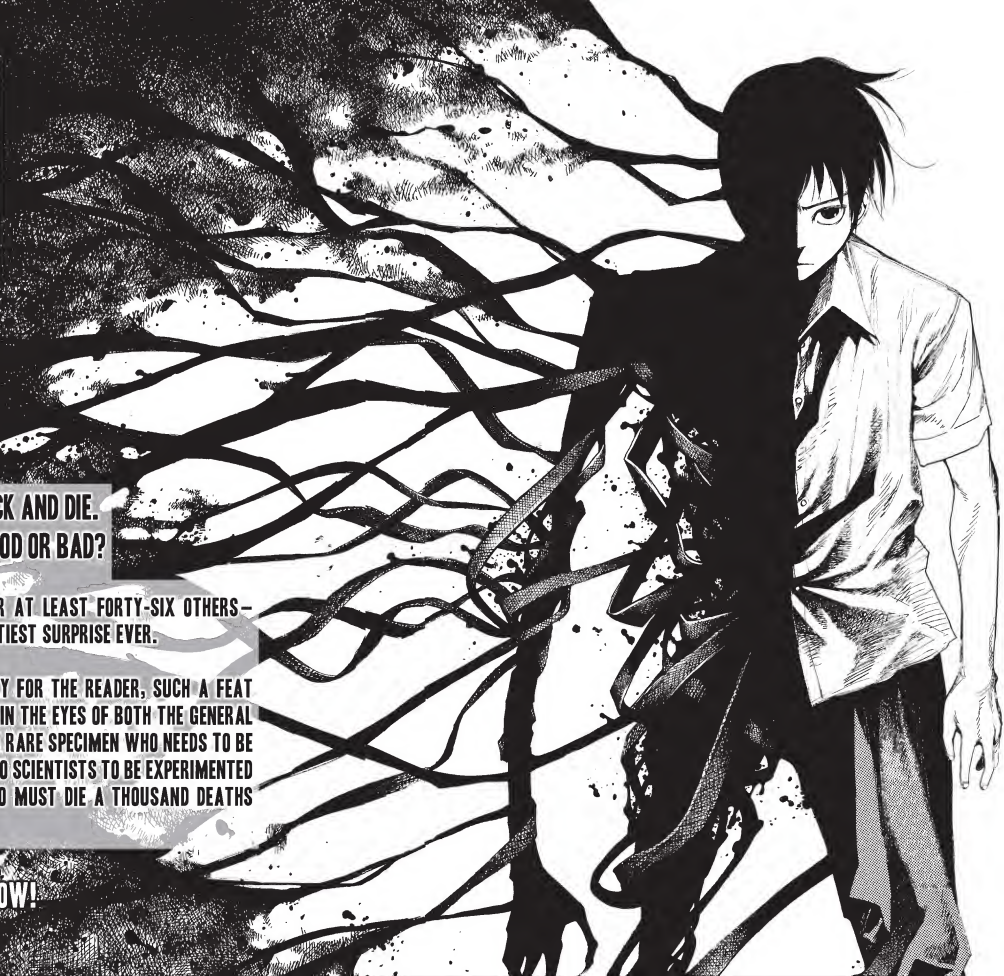
GAMON SAKURAI

SAY YOU GET HIT BY A TRUCK AND DIE.
YOU COME BACK TO LIFE. GOOD OR BAD?

FOR HIGH SCHOOLER KEI—AND FOR AT LEAST FORTY-SIX OTHERS—
IMMORTALITY COMES AS THE NASTIEST SURPRISE EVER.

SADLY FOR KEI, BUT REFRESHINGLY FOR THE READER, SUCH A FEAT
DOESN'T MAKE HIM A SUPERHERO. IN THE EYES OF BOTH THE GENERAL
PUBLIC AND GOVERNMENTS, HE'S A RARE SPECIMEN WHO NEEDS TO BE
HUNTED DOWN AND HANDED OVER TO SCIENTISTS TO BE EXPERIMENTED
ON FOR LIFE—A DEMI-HUMAN WHO MUST DIE A THOUSAND DEATHS
FOR THE BENEFIT OF HUMANITY.

VOLUMES 1-10 AVAILABLE NOW!



IN A FUTURE VERSION OF EARTH, THERE IS A CITY GROWN SO CHAOTICALLY MASSIVE THAT ITS INHABITANTS NO LONGER RECALL WHAT "LAND" IS. WITHIN THIS MEGASTRUCTURE THE SILENT, STOIC KYRII IS ON A MISSION TO FIND THE NET TERMINAL GENE—A GENETIC MUTATION THAT ONCE ALLOWED HUMANS TO ACCESS THE CYBERNETIC NETSPHERE. ARMED WITH A POWERFUL GRAVITON BEAM-EMITTER, KYRII FENDS OFF WAVES OF ATTACKS FROM FELLOW HUMANS, CYBORGS AND SILICON-BASED LIFEFORMS. ALONG THE WAY, HE ENCOUNTERS A HIGHLY-SKILLED SCIENTIST WHOSE BODY HAS DETERIORATED FROM A LENGTHY IMPRISONMENT WHO PROMISES TO HELP KYRII FIND THE NET TERMINAL GENE, ONCE SHE SETTLES A SCORE FOR HERSELF...

"WHETHER IT BE THE GREAT PACING AND LAYOUTS TO THE FRENETIC ACTION THAT OCCUPIES THE PANELS IN THESE SCENES, EVERY ONE OF THEM ALWAYS PACKS A PUNCH. THESE ARE ALL EMPHASIZED BY SOME GREAT DESIGNS ACROSS THE BOARD."

—THE TURNAROUND BLOG

"NIHEI'S MOODY MASTERPIECE FINALLY RELEASED IN ITS FULL DREADFUL SPLENDOR."

—UK ANIME NETWORK

BLAME!



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Retold by Mitsuru Hattori

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An aspiring novelist witnesses a tragic death, but that is only the beginning of what will become a string of traumatic events involving a lonely elementary school girl.

Coming This October!

Imperfect Girl



The
second
round of
blood-lust
training
begins...

Training
once
more...

DEVILS' LINE

Volume 10 On Sale Spring 2018!



Devils' Line 9

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